

# MLC SUMMER WINNERS AND WILDCARDS

Congratulations!! Please read the below list carefully. Many of the decisions were not easy. These Summer picks below also qualify for our September Gala in Green Bay, Wisconsin, USA. All Wildcards win the Outstanding Achievement Award (it can be listed like this on [IMDb](#) and on the trophy if you [order](#) one, etc.)

Plan your trip to Wisconsin USA September 10-12. See [GALA EVENTS](#). We will have a different jury panel for the Best of the Semester Gala. We have seen Wildcards win Best of the Semester before. If you are planning to come to the Gala, please email us and we will definitely consider screening your film, subject to availability.

We will also reach out to many of you regarding the possibility of screening the film. Those coming to the Gala will be interviewed on stage in between screenings and these interviews will be listed on our web and social media for many months. Galas are 3 days packed with networking. The opportunity of a lifetime to promote your acting, your filmmaking, your creative talent. We do not do virtual. All in person + big screen. We are working with ABC to have them cover Awards and Red Carpet with interviews. Galas are open to general public. More info about the gala and tickets on <https://www.mlcawards.com> If you cannot attend please consider sending a representative.

[QUARTERLY AWARD](#) (this is our general award, the most closely linked to our submission categories)

## Best M-obster-Flavored Film

Adam In Aeternum by Pedro Jaen R

The Statement by Owen Imgrund

## Best L-atino-Flavored Film

Air B&D by Jayleen S Perez

72 Hours by Christian Durán

## Best C-omedy-Flavored Film

The Witch Hunters Are Coming by James Atkins

Jackie the Cleaner by Wilfredo Aqueron

## Best Animated Film:

Encased by Pablo G. Guerrero

Mixi by Jyotsna Puthran

## Best Midwest-Made Short:

Breathing Underwater by Melonie Gartner

Lapse in Judgment by Grace Sabwira

## Best Western/Mob/Psycho Film:

Above Snakes by Tyler Smith

Skinwalker by Robert Conway

**QUARTERLY AWARD** (continuation...)

**Best Adventure – Fantasy – VFX Film:**

Blame by BJ Rayniak

Morti's Law Marcel Wohlfahrt, Natalie Kölbl

**Best Series Episode:**

Dating Shmating by Indus Alelia

Brazzy Jazzy Season 2 – by Steve Becker

**Best Original Idea in a Film**

House No. 18 by Ayush Bose

Flashcut by Monique Bryson

**Best Alternate Reality Film**

Blunda by Fredrik Hellqvist

In The Dark by Steve Hermann

**Best Documentary** (*one winner for short and one winner for feature; no wildcards here*):

*DOCUMENTARY SHORT:*

Pacing the Pool by Radheya Jegatheva

*DOCUMENTARY FEATURE:*

The strength of a neighborhood by Juanjo Castro

**Best Actor – Lead Role:**

Travis Mitchell for The Spinning Man



Warren Franks for What The Devil Said



**Best Actress – Lead Role:**

Taydem Shoesmith for *In the Dark*



Nia Simone for *Lapse in Judgement*



**Best Overall Film Score**

Itay Amram for score in *Strangers* (prod. Joel Junior)  
Steven J. Kukla for score in *Blame* (prod. BJ Rayniak)

**Best Costume Design**

*The Devoted* by Pozsgai Zsolt  
*Above Snakes* by Tyler Smith

**Best Film Editing**

*Lunarcodex: Cutting The Cord* by Vincenzo Carubia  
*Sin* by Don Tjernagel

**Best Cinematography**

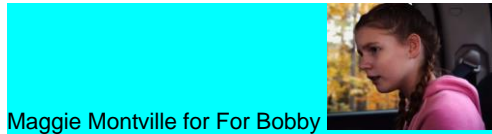
Thomas Burke for *Lost Luggage*  
Manos Triantafillakis for *Just Like Water*

**SPECIAL JURY MENTION AWARD** (this award focuses on individual brilliant work)

**Promising/Young Actor/Actress:**



Mia Bowd for Paradox



Maggie Montville for For Bobby

**Memorable M-obster Individual Performance**

Steven Ciceron for Display



Steven Gridley for The Wrong Guy



**Memorable L-atino Individual Performance**

Mickie Deymon for Jackie the Cleaner



Barbara Gioli for The Burning Red



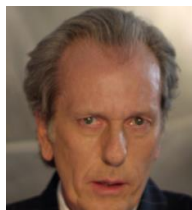
**SPECIAL JURY MENTION AWARD** (continuation...)

**Memorable C-omedic Individual Performance**

Michael Holub for Hers... His... and the Dog's



Michael Marwitz for Morty's Law



**Outstanding Supporting Role Performance**

Luke Steinborn for The Wald



Matt Wilhelm for The Statement



**SPECIAL JURY MENTION AWARD** (continuation...)

**Outstanding Ensemble Performance**

Loarina Gonzalez and Dan Gregory for Air B&D



Kandi Thompson and Vinnie Vineyard for The Hike



**HONORABLE MENTION AWARD** (this award is all about creativity)

**Best COVID/Pandemic-Themed Film**

Mi Casa Su Blanca by Andrew Vandaele

Pandemic by Trevilia Hodge

**Strong Filmmaking Talent in a Film**

Jordan Rosenbloom for The Spinning Man

Sydney Relihan for Focus Group

**Best Series Potential in a Film**

Hers... His... and Dog's by Michael Holub

What The Devil Said by Chris Hall

**Outstanding SFX Work**

The Wish & The Wisp by Vashmere Valentine

Beautified by Emily Haigh

**HONORABLE MENTION AWARD** (continuation...)

**Production with Outstanding Voice/Narration Quality**

Ken Peters for The Death of a Taxi Driver

Darpan for A New Vision

**Best MLC Jewel (musical, silent, experimental videos or films)**

Child's Play by Mathieu Dubourg

Nightmare by Taydem Shoesmith (prod. Steve Hermann)

**Best Color Treatment in a Film**

Beautified by Emily Haigh

Rabbit Ears by Jay Jennings