

SUMMER NOMINEES 2021

One Winner and One Almost Winner (aka Wildcard) will be chosen among each of the below categories* by August 1. Winners and Wildcards qualify for the September 11 – 12 Gala. The below nominees get IMDb credit. Please read the below carefully. There are surprise category picks you never thought of.

QUARTERLY AWARD (this is our general award, the most closely linked to our submission categories)

Best M-obster-Flavored Film

Adam In Aeternum by Pedro Jaen R.

The Statement by Owen Imgrund

Thumbs by Troy Scott, Rhys Nicolson

Best L-atino-Flavored Film

Air B&D by Jayleen S Perez

72 Hours by Christian Durán

Athame by Dimitrios Karas

Best C-omedy-Flavored Film

The Witch Hunters Are Coming by James Atkins

UNO OUT by Brandon Lee W.

Jackie the Cleaner by Joe-Correa Pignato

Best Animated Film:

Encased by Pablo G. Guerrero

Case #3809 – The Eldritch Mortician by Jose Evangelista

Mixi by Jyotsna Puthran

Best Midwest-Made Short:

Breathing Underwater by Melonie Gartner

The Statement by Owen Imgrund

Lapse in Judgment by Grace Sabwira

Best Western/Mob/Psycho Film:

Above Snakes by Tyler Smith

Skinwalker by Robert Conway

The Stars My Destination by Keishi Suenaga

Best Adventure – Fantasy – VFX Film:

Blame by BJ Rayniak

FAAS by Avinash Kolte

Morti's Law Marcel Wohlfahrt, Natalie Kölbl

Best Series Episode:

Dating Schmating by Indus Alelia

Funny Brothers by Shalom Kolontarov

Brazzy Jazzy Season 2 – by Steve Becker

Best Original Idea in a Film

House No. 18 by Ayush Bose

A Conversation with E by Esabella Anna, Karena Strickland

Flashcut by Monique Bryson

Best Alternate Reality Film

Blunda by Fredrik Hellqvist

In The Dark by Steve Hermann

Pull by Leo Neumann

Best Documentary

DOCUMENTARY SHORT:

Honour Me by Alex Tweddle

Pacing the Pool by Radheya Jegatheva

DOCUMENTARY FEATURE:

Project Cold Days by Stephen Coleman

The strength of a neighborhood by Juanjo Castro

Best Actor – Lead Role:

Travis Mitchell for The Spinning Man



Warren Franks for What The Devil Said



Upendra Limye for FAAS



Best Actress – Lead Role:

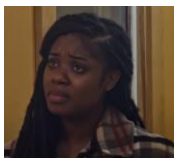
Rease Etzler for How I Raised My Mom



Taydem Shoesmith for In the Dark



Nia Simone for Lapse in Judgement



Best Overall Film Score

Itay Amram for score in Strangers (prod. Joel Junior)
Steven J. Kukla for score in Blame (prod. BJ Rayniak)
Score for Lower East Asides (prod. Steven Becker)

Best Costume Design

Skinwalker by Robert Conway
The Devoted by Pozsgai Zsolt
Above Snakes by Tyler Smith

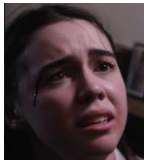
Best Film Editing

Lunarcodex: Cutting The Cord by Vincenzo Carubia
Sin by Don Tjernagel
Molotov by Ariel Semmel

Best Cinematography

Thomas Burke for Lost Luggage
Manos Triantafillakis for Just Like Water
Séan Sweetlove Swaby for The Wald

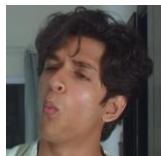
Promising/Young Actor/Actress:



Mia Bowd for Paradox



Maggie Montville for For Bobby



Nahshon Dominic Roche for Add to Cart

Memorable M-obster Individual Performance

Steven Ciceron for Display



Federico Ancillai for The Burning Red

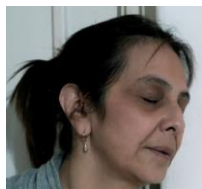


Steven Griedley for The Wrong Guy



Memorable L-atino Individual Performance

Aymée Fernández for 72 Hours



Andrea Aqueron for Jackie the Cleaner



Barbara Gioli for The Burning Red



Memorable C-omedic Individual Performance

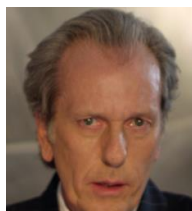
Trevilia Hodge for Pandemic



Michael Holub for Hers... His... and the Dog's



Michael Marwitz for Morti's Law

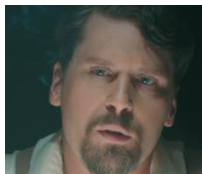


Outstanding Supporting Role Performance

Luke Steinborn for The Wald



Matt Wilhelm for The Statement



Melonie Gartner for Breathing Underwater



Outstanding Ensemble Performance

Loarina Gonzalez and Dan Gregory for Air B&D



Aaron Robinson and Erin Loughlan for Flashcut



Kandi Thompson and Vinnie Vineyard for The Hike



HONORABLE MENTION AWARD (this award is all about creativity)

Best COVID/Pandemic-Themed Film

Mi Casa Su Blanca by Andrew Vandaele

Fuck Corona by Per Holmberg, Anna Wedin, Martin Bäckström-Ledin, Anders Gustavsson

Pandemic by Trevilia Hodge

Strong Filmmaking Talent in a Film

Jordan Rosenbloom for The Spinning Man

Marcelo Landaeta for Family

Sydney Relihan for Focus Group

Best Series Potential in a Film

Hers... His... and Dog's by Michael Holub

Final Interview by Bruce Fun

What The Devil Said by Chris Hall

Outstanding SFX Work

Paradox by Jon Cohen

The Wish & The Wisp by Vashmere Valentine

Beautified by Emily Haigh

Production with Outstanding Voice/Narration Quality

Pablo G. Herrero & Joel Mulachs for Encased

Ken Peters for The Death of a Taxi Driver

Darpan for A New Vision

Best MLC Jewel (musical, silent, experimental videos or films)

Child's Play by Mathieu Dubourg

Nightmare by Taydem Shoemith (prod. Steve Hermann)

Lunarcodes for Cutting The Cord (prod. Vincenzo Carubia)

Best Color Treatment in a Film

Beautified by Emily Haigh

Rabbit Ears by Jay Jennings

The Escape by Liudmila Komrakova