

## **And the Winner Is...**

**IMPORTANT: if you are listed here, you qualified for the Best of the Year Gala August 25-27, also in Green Bay. All lodging and Gala ticketing (tickets selling out shortly as we pre-sold 150 seats for the Room 108 premiere in it) info about this can be found at the bottom of this pdf document. Also at the bottom is all trophy-ordering info.**

### **Best M-obster-Flavored Film**

Wild Card: Gin, *Jose Alberto Castillo*

Winners: *Among the Willows, Jeffrey Smith*

*The Last Stop, Joe Hawk*

### **Best L-atino-Flavored Film**

Wild Card: Gin, *Jose Alberto Castillo*

Winner: *Confini, Piero De Luca*

### **Best C-omedy- Flavored Film**

Wild Card: *The Unbelieve-a-Bowl Schlatts, Allison Marx*

Winners: *A Stable Holiday, Jess Elfring-Roberts*

*The Good Brunch, Sophie Cohn*

### **Best Animated Film**

Wild Card: *The Happy Statue, Tony Pham*

Winner: *Animated Life, Jason Love*

### **Best Midwest-Made Short**

Wild Card: *Friday Night Blind, Scott Krahn & Rob Fischer*

Winners: *Up River, Fritzzy (WI)*

*The Veil, Nick Albaracin (IL)*

**Best Midwest-Made Feature**

Wild Card: *It Came from Somewhere*, *Steve Hermann & Ashley Hefner*

Winner: *Into the Valley*, *Stephen Folker*

**Best Western/Mob/Psycho Film**

Wild Card: *All for a Filthy Star*, *Daniele Bertoli*

Winners: *Among the Willows*, *Jeffrey Smith*

*Frontera*, *Martin Michiels*

**Best Adventure-Fantasy-VFX Film**

Wild Cards: *The Veil*, *Nick Albaracin*

*Raven's Last Prophecy*, *Maria Brenda*

Winners: *Up River*, *Fritzy*

*Shop at the Edge of Town*, *Cailin Tamplin*

**Best Series Episode**

Wild Card: *This is Paradise*, *Kareem J Mortimer, Henrietta Cartwright & Lavado Stubbs*

Winner: *Cacio E Papa Ep. 3*, *Aaron Rathbone*

**Best Original Idea in a Film**

Wild Cards: *The Service*, *Julie O'hora*

*Friday Night Blind*, *Scott Krahn & Robb Fischer*

Winner: *DLC*, *Adaylia Tatyana Shiman*

**Best Alternative Reality Film**

Wild Cards: *SYOTOS*, *S Edward Eastep*

*Enter the Room*, *Harry Waldman*

Winner: *It Came from Somewhere*, *Steve Hermann & Ashley Hefner*

**Best Documentary**

Wild Cards: Dairyland, *Taylor C Pipes*

People of the Port: The Story of Milwaukee's Jones Island, *Claudia Looze*

Winner: Malpelo: Mountain of Sharks, *Kevin Mannens*

**Best Actor - Lead Role**

Wild Cards: Ryo Tajima, *Homecoming Hitchhike*

Lau'rie Roach, *Witnessed*

Winner: Joseph Sernio, *Loved*

**Best Actress - Lead Role**

Wild Cards: Maria Brenda, *Raven's Last Prophecy*

Lisa Bertoldo, *Lindy Lou*

Winner: Debby Gerber, *Loved*

**Best Overall Film Score**

Wild Cards: June, *Dwayne Cameron*

Shop at the Edge of Town, *Jeremy Oliveria*

Winner: Fatwa, *Sanjiv-Darshan*

**Best Spanish Speaking Film**

Wild Card: Los Angeles del Revolver, *Martin Michiels*

Winner: Gin, *Jose Alberto Castillo*

**Best Song in Film**

Wild Cards: Distance, *Bianca Sass*

Lindy Lou, *Lisa Bertoldo*

Winner: W.B.L., *William Guenfissi*

**Best Film Editing**

Wild Card: Herman, *Ira Childs & Lionel L Chapman*

Winners: Bugaloo, *Peter McCarthy & Ben Conway*

Fatwa, *Patrik Gautam*

**Best Cinematography**

Wild Card: All for a Filthy Star, *Daniele Bartoli*

Winners: June, *Dwayne Cameron*

Shop at the Edge of Town, *Elijah Brune & Time Johns*

**Promising/Young Actor/Actress**

Wild Cards: Tanaa Jones, *Spark*

Annabelle Layland, *Suzie, Meet Santa Claus*

Winner: Mackenzie Fouts, *Among the Willows*

**Memorable M-obster (Drama, Crime ...) individual Performance**

Wild Card: Moe Dunford, *Bugaloo*

Winner: Marshall Gluskin, *Shop at the Edge of Town*

**Memorable L-atino Flavored Individual Performance**

Wild Card: Gianpaolo Gentile, *All for a Filthy Star*

Winner: Mario Carneiro, *The Last Stop*

**Memorable C-omedic Individual Performance**

Wild Card: Julie Zimmerman, *The Unbelieve-A-Bowl Schlatts*

Winner: Aaron Rathbone, *Cacio e Papa Ep. 3*

**Outstanding Supporting Roles**

Wild Card: John Schakel Jr, *Confessions of a Sailor*

Winner: Magdalena Conway, *It Came From Somewhere*

**Outstanding Ensemble Performance**

Wild Card: Jordan Schroeter and Melonie Gartner, *The Rose of Sharon*

Winner: Aaron Hill & Elle Laesh, *A Cloudy Moon*

**Strong Filmmaking Talent in a Film**

Wild Card: Tyler Smith, *Among the Willows*

Taylor C Pipes, *Dairyland*

Winner: Kurt Krauss, *Confessions of a Sailor*

**Best Series Potential in a Film**

Wild Card: *The Rose of Sharon*, Jordan Schroeter

Winners: Herman, *Ira Childs & Lionel L Chapman*

*The Washerwoman*, *Obi Ejikeme*

**Outstanding SFX Work**

Wild Cards: *The Veil*, *Nick Albaracin*

People of the Port: *The Story of Milwaukee's Jones Island*, *Anthony Wood*

Winner: DLC, *Adalya Shiman*

**Production w/ Outstanding Voice/Narration Quality**

Wild Cards: *True Stories with Titles Ep. 1*

*Castling*

Winner: *People of The Port: The Story of Milwaukee's Jones Island*

**Best MLC Jewel (Musical, Silent, Experimental Videos or Films)**

Wild Card: W.B.L, *William Guenfissi*

Winners: *Animated Life*, *Jason Love*

*My Ideas Turn into Insects*, *Bill Richardson*

**Best Color Treatment in a Film**

Wild Card: Fatwa, *Patrik Gautam*

Winners: June, *Dwayne Cameron*

Gin, *Jose Alberto Castillo*

**Audience Choice for Best Scene-acting in a Feature Film**

Rebecca Derenne for Room 108: The Clearing

Rachel Wolfe-Micek for Room 108: The Clearing

Jolee Jackson for Room 108: The Clearing

Laura Benesh for Room 108: The Clearing

Isaac Baldwin for Room 108: The Clearing

Joni Kapp for Room 108: The Clearing

Mary Spencer for Room 108: The Clearing

Freddy Moyano for Room 108: The Clearing

**Order your keepsake trophy to memorialize your winnings on**

<https://www.mlcawards.com/awardtrophies>

Enter your **winnings on IMDb** (we do not do this for you... just scroll down to the bottom of the below page on IMDb and click on Edit Page) by visiting

<https://www.imdb.com/event/ev0014753/2023/1/>

**Best Script of the Year Nominees**

**Scripts less than 30 pages**

1. "Not My Secret To Tell" by Karla S. Bryant
2. "The Good Brunch" by Sophie Cohn

**Scripts over 30 pages**

1. "Apache" by Adam Seidel
2. "Slush Turtles" by Celia Ramsey

**IMPORTANT REMINDERS:**

Book your discounted stay for the Best of the Year Gala August 25-28 by calling St. Brendan's Inn, **ONLY WHEN YOU CALL THEM** (not valid for online booking) **AND MENTION THE MLC AWARDS AS YOUR REASON TO STAY THAT WEEKEND** at (920) 884-8484.

There is a preseason Packer game in town and other hotels double their rates. St. Brendan's will honor the discounted rate. Plus the August 26 screenings will happen at St. Brendan's. Everyone (filmmaker, actors, etc.) will need a ticket for the Best of the Year MLC Scene Awards Gala.

Gala tickets are soon selling out on <https://www.filmfreeway.com/sceneawards/tickets>

If you are a FilmFreeway submitter, we thank you for reviewing us on [filmfreeway.com/mlcawards](https://www.filmfreeway.com/mlcawards)

New season for the MLC Awards starts July 3. It will go all year (no qualifiers this time) and the fest gala will be held the weekend before Labor Day weekend in Green Bay (August 2024).