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Fall 2020 Nominees – MLC Awards

If your name or movie is not here, trust us when we say decisions were not easy at all. You have a lot of talent. So congrats and we are thankful you delighted us with your work. If your name is here, the race goes on until we find out who our winners and wildcards are December 23. Remember that if your actor/actress won below, that also means it is a shared victory for the film/the director behind.

Every nominee listed below can submit their film to our MLC Flix channel
<https://xerb.tv/channel/mlcflix/watch-anytime>

You will need to sign up for free with Xerb as a creator, then submit your production to our channel, which you will see as you scroll down the wonderful list of channels our partners at Xerb have in place. We will then approve your film being added, if on this list. A distribution deal is included (non-exclusive, no strings attached). Our channel gets good traffic from producers and directors always looking for talent. It is also a great tool to promote your work and you get paid a share of the profits for every new subscriber that joins.

QUARTERLY AWARD (when you list your nomination on IMDb, this is the award. On the trophy, if you order one should you win or become a wildcard by end of December, it will say QUARTERLY AWARD WINNER, then the category below. Our IMDb event to add your film/actor/crew member from is <https://www.imdb.com/event/ev0014753/2020/1>)

Best M-obster-Flavored Film:

The Performing Chef by William Oates

It comes from the Heavens by Oldren Romero

Bequeathed by Michael McCallum

Best L-atino-Flavored Film:

The Outcast Kid by Ioannis Makropoulos

It comes from the Heavens by Oldren Romero

Lion by Davide Melini

Best C-omedy-Flavored Film:

The Day I Met Joshua by Rajni Mysore Chamaraj

Find Love in Time of Quarantine by Piper Major

Winnetka by Candace Nicole Barnett

Best Animated Film:

Half a Saba by Ben Molina

The Door by Brian Holman

Game Over by Guy Ross



Best Midwest-Made Short:

Hugo by Justin Christopher Ayd

You're the Kinda Guy by Joshua McGrane and Michelle Rose

The Waterbird Counter by Rusty Malkemes

Best Western/Mob/Psycho Film:

Tell Me Something Good by Sean Feuer

Aftermath by Sean Sixsmith

The Performing Chef by William Oates

Best AFV – Adventure/Fantasy/VFX-Feature:

Tales of Tomorrow by Pedro de Lima Marques

The Song of the Sea by Pierre-Andre Le Leuch

Bottle Monster by Marjorie DeHey

Best AFV – Adventure/Fantasy/VFX-Short:

Children of Chronos by Jamie Sundance

The Coral Guardian by David I. Dincer

The Gliwensbourg Chronicles by Emilie Tommasi

Best Series Episode:

The Coroner – Full Metal Jacket by Fabio Soares & Mike Zonnenberg

The Gliwensbourg Chronicles by Emilie Tommasi

The Door by Brian Holman

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Best Original Idea in a Film:

The Coral Guardian by David I. Dincer

Half a Saba by Ben Molina

The Dining Room by Cian Clarke Walls

Best Alternate Reality Film:

Bequeathed by Michael McCallum

Children of Chronos by Jamie Sundance

The Dining Room by Cian Clarke Walls

Best Documentary:

The Legacy by Jens Klingebiel

The Disease Detective Looks at Friedreich's Ataxia by Laura Valtorta

Alaska Long Hunters by Mark D. Rose

Best Actor – Lead Role:

POEM KING for Ghosted



Dan Gregory for Tell Me Something Good



Bruno Barcelo for Tales of Tomorrow

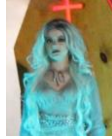


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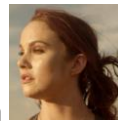
Best Actress – Lead Role:



Michelle Rose for Ghosted



Chelsea Murphy for Okay Tomorrow



Kelly Tappan for The Day I Met Joshua

Best Overall Film Score:

The Message by Catherine Phillips

Euterpe: The Lost Muse (Euterpe Suite/Aaron Dillon) by Sara Cole

The Gliwensbourg Chronicles (Guillaume Wilmot) by Emilie Tommasi

Best Song in a Film:

'Ghosted' by Michelle Rose-music/singer (same film title)

'Kanapadava' by Syed Kaman-music and Yazin Nizar-singer (Manasanamaha)

'Cyclone' by Randy Kalsi-music and Lina Farah-singer (Daytime Nightmare)

Best Film Editing:

Manasanamaha by Deepak Reddy

Children of Chronos by Jamie Sundance

The Day I Met Joshua by Rajni Mysore Chamaraj



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Best Film Cinematography:

Alaska Long Hunters by Mark D. Rose

The Coral Guardian by David I. Dincer

The Gliwensbourg Chronicles (Eric Alirol) by Emilie Tommasi

SPECIAL JURY MENTION AWARD (when you list your nomination on IMDb, this is the award. On the trophy, if you order one should you win or become a wildcard by end of December, it will say SJM AWARD WINNER, then the category below. Our IMDb event to add your film/actor/crew member from is <https://www.imdb.com/event/ev0014753/2020/1>)

Promising Young Actor/Actress:



Vasilis Sidiropoulos for The Outcast Kid



Marlon Casas Porto for It comes from the Heavens



Chloe Johnson for Children of Chronos

Memorable M-obster Individual Performance:



Alec Westwood for Children of Chronos



Dan Gregory for Tell Me Something Good



Scott Baisden for Bequeathed



Memorable L-atino Individual Performance:

Sergio Dávila Llinás for A way for Tomás



Camila Arteche for It Comes from the Heavens



Claudia Serven for Vela

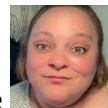


Memorable C-omedic Individual Performance:

Claudio Abbiati for Ms. Rossi



Piper Major for Find Love in Time of Quarantine



Erin Bright for Winnetka



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Outstanding Supporting Role Performance:

Takis Papamattheou for The Outcast Kid



Hugh Fraser for The Haunted Hotel

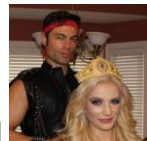


Alex Toth for The Dining Room



Outstanding Ensemble Performance:

Michelle Rose and POEM KING for Ghosted



Candice Chauvin and Giusi Sillitti for Immersion



Viraj Ashwin and Drishika Chander for Manasanamaha



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HONORABLE MENTION AWARD

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Best Film with a Pandemic Theme

Life or Death by Ashley Landrieu

Routine by Russ Emmanuel

Find Love in the Time of Quarantine by Piper Major

Strong Filmmaking Talent in a Film

Cian Clarke Walls for The Dining Room

Candace Nicole Barnett for Winnetka

Oldren Romero for It comes from the Heavens

Great Series Potential in a Film:

Ms. Rossi by Pat Battistini

Children of Chronos by Jamie Sundance

The Disease Detective by Laura Valtorta

Production with Outstanding SFX Work:

Children of Chronos by Jamie Sundance

The Cove by Robert Enriquez

Tales of Tomorrow by Pedro de Lima Marques

Production with Outstanding Voice/Narration Quality:

Hugo by Justin Christopher Ayd

The Coral Guardian by David I. Dincer

Half a Saba by Ben Molina



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Best MLC Jewel (Creative Video):

Ghosted by Michelle Rose

Survive Growing Up by Edwin Arellano

Down Some Hallway by Catherine Phillips

Best Color Treatment in a Film:

Ghosted by Michelle Rose

The Big Nobody by Jono Robertson

You're the Kinda Guy by Joshua McGrane and Michelle Rose

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