



## Nominees List – Winter 2021 MLC Window – Released March 8, 2021

If your name or movie is not here, trust us when we say decisions were not easy at all. You have a lot of talent. So congrats and we are thankful you delighted us with your work. If your name is here, the race goes on until we find out who our winners and wildcards are on March 21. Remember that if your actor/actress won below, that also means it is a shared victory for the film/the director behind.

Every nominee listed below can submit their film to our MLC Flix channel <https://xerb.tv/channel/mlcflix/watch-anytime>. You will need to sign up for free with Xerb as a creator, then submit your production to our channel, which you will see as you scroll down the wonderful list of channels our partners at Xerb have in place. We will then approve your film being added, if on this list. A distribution deal is included (non-exclusive, no strings attached). Our channel gets good traffic from producers and directors always looking for talent. It is also a great tool to promote your work and you get paid a share of the profits for every new subscriber that joins.

Back to this list, out of the 3 nominees (except for one of the categories, the AFV cat., which has 4), we will pick an award winner by March 21. The second best will become a wildcard finalist. Winners and wildcards will receive an e-certificate and will be eligible for trophy. Wildcards will become winners of our Outstanding Achievement Award. Both winners and wildcards will be automatically entered into our Best of the Cold gala to be celebrated in May 1 2021 in Green Bay, Wisconsin. Fall winners and wildcards will battle against Winter winners and wildcards on May 1, 2021. If spelling issues came up, please message us through Facebook or [mlcawards.com](http://mlcawards.com) and we will do our best to correct this here. We allow up to 2 crew members (i.e. soundtrack, editing often have more than one author/artist involved) to be listed here. Some of the sections have pictures. While we do our best to track names down, we go by the photo, so if a name was wrong please let us know and we will correct it. Please follow us on Facebook [www.facebook.com/mlcawards](https://www.facebook.com/mlcawards)

**QUARTERLY AWARD NOMINEES** (when you list your nomination on IMDb, this is the award. On the trophy, if you order one should you win or become a wildcard by end of March, it will say QA AWARD WINNER, then the category below. Our IMDb event to add your film/actor/crew member from is <https://www.imdb.com/event/ev0014753/2020/1>). One winner –except for the AFV category- and one wildcard will be picked by March 21. Both winner and wildcard qualify for our May 'Best Of' Gala in Green Bay. On Filmfreeway, wildcards will be tagged as Quarter Finalists, whereas winners will be Award Winners. For trophy purposes, wildcards are Outstanding Achievement Award winners; and category winners are Award Winners.

### Best M-obster-Flavored Film

Long Pig by Riccardo Suriano

The Ballad of Boot Knife Belle by Christopher Lantry

From Ashes by Richarh Tyson

### Best L-atino-Flavored Film

Kettling by Alan del Castillo

Gold & Lead by Emiliano Ferrera

The Vegetarian by Gregory French

### Best C-omedy-Flavored Film

Bandwidth by Pat Battistini, Robert Francke

MarriageFit by Rob DiNinni, Jeffrey Palmer

Love Me Tinder by Sean Patrick Leonard

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**Best Animated Film:**

The Chair by Ronnie Cramer

Ed Gein Interview by Steve Chappell

Battledream Chronicles: A New Beginning

**Best Midwest-Made Short:**

Requiem for Black Love by Eric Almond (Illinois)

Jesse James by Josef Steiff (Wisconsin)

Love Me Tinder by Sean Patrick Leonard (Illinois)

**Best Western/Mob/Psycho Film:**

The Ballad of Boot Knife Belle by Christopher Lantry

Gold & Lead by Emiliano Ferrera

SILENCE by Manuel Olaya

**Best Adventure – Fantasy – VFX Film:** (4 nominees because in the Fall round there were 6 and we did not receive as many feature-length productions, so we are consolidating the award in one for this window; 2 winners and one wildcard will come out of this category) Two winners and one wildcard will be picked by March 21. Both winners and wildcard qualify for our May 'Best Of' Gala in Green Bay. On Filmfreeway, wildcards will be tagged as Quarter Finalists, whereas winners will be Award Winners. For trophy purposes, wildcards are Outstanding Achievement Award winners; and category winners are Award Winners.

The Adventures of the Gray Hat Hacker by Beau Garner

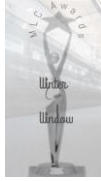
The Diabolical Schemes of Thadeus Jackson by Brandon Crowson

Long Pig by Riccardo Suriano

SCRIPT by Piero Cannata

**Best Series Episode:**

Gangsters by Freddie Bashnight



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Mike Barnes: Private Eye by Steven Ellis

Year Zero – Ep. 1 – In the Beginning by Isaac Rodriguez

**Best Original Idea in a Film**

SCRIPT by Piero Cannata

MarriageFit by Rob DiNinni, Jeffrey Palmer

Black Mama Sable by Okema Gunn

**Best Alternate Reality Film**

Requiem for Black Love by Eric Almond

SILENCE by Manuel Olaya

In Memoriam by Dimitrios Karas

**Best Documentary:**

Welcome to Monterey by Lauren Z. Ray

Rat Run City by Sam Sharpe

Soldiers from the Past by Shinyun Wang

**Best Actor – Lead Role:**

Terry Holt (Requiem for Black Love)



Joey Bicicchi (Jesse James)



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Mickey O'Sullivan (Love Me Tinder)

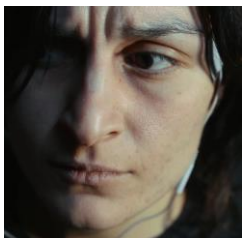


**Best Actress – Lead Role:**

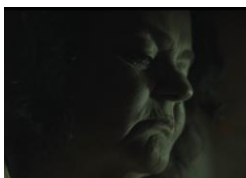
Yassmin Pucci (Gold & Lead)



Sofia Fytianou (In Memoriam)



Evelina Meghnagi (Long Pig)





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### **Best Overall Film Score**

Slum Absolution (Nick Daniel)

The Ballad of Boot Knife Belle (Christopher Lantry and Randall Bazin)

A Time for Love (Kate Schell)

### **Best Song in a Film**

The Ballad of Boot Knife Belle (Christopher Lantry and Randall Bazin)

A Time for Love (Kate Schell)

Jesse James (Dylan Love, Catherine Nguyen)

### **Best Film Editing**

For Electra's Love by Ioannis Makro & Chris Baltas

A Time For Love by Phranque Wright

Cassidy Blues by Richard Corso

### **Best Cinematography**

Detroit Landmarks: Inspiration by William Huszti

Cassidy Blues by Richard Corso

Rising Sun (I) by Daniel Rutter



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**SPECIAL JURY MENTION AWARD NOMINEES** (when you list your nomination on IMDb, this is the award. On the trophy, if you order one should you win or become a wildcard by end of March, it will say SJM AWARD WINNER, then the category below. Our IMDb event to add your film/actor/crew member from is <https://www.imdb.com/event/ev0014753/2020/1>) One winner and one wildcard will be picked by March 21. Both winner and wildcard qualify for our May 'Best Of' Gala in Green Bay. On Filmfreeway, wildcards will be tagged as Quarter Finalists, whereas winners will be Award Winners. For trophy purposes, wildcards are Outstanding Achievement Award winners; and category winners are Award Winners.

**Promising/Young Actor/Actress:**

Jada Hamilton (Black Mama Sable)



Liam Dow (The Adventures of the Gray Hat Hacker)



Sean Simmons (The Diabolical Schemes of Thadeus Jackson)



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**Memorable M-obster (drama, crime...) Individual Performance**

Mandy Groves for Cassidy Blues



Mikki Molina for Arizona 1878



Christopher Lantry for the Ballad of Boot Knife Belle



**Memorable L-atino Individual Performance**

Manuel Olaya for Silence



Yassmin Pucci for Gold and Lead

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Alan del Castillo for Kettling



### Memorable C-omic Individual Performance

Sheryl Faye for MarriageFit



Paul Stamas for Big Hand Nick: First Assignment



Brandon Carrillo for Mike Barnes: Private Eye



### Outstanding Supporting Role Performance

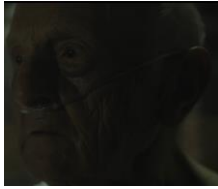
Fernando Ferrari for Long Pig



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Ray William Butler for Overdue



Spike Mayer for Jesse James



**Outstanding Ensemble Performance**

Victoria Dunn and Adrian Jules for Quarantine Therapy



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Ioannis Makro and Efi Kiouki for Electra's Love



Rob DiNinni and Sheryl Faye for MarriageFit



**HONORABLE MENTION AWARD NOMINEES** (when you list your nomination on IMDb, this is the award. On the trophy, if you order one should you win or become a wildcard by end of March, it will say HM AWARD WINNER, then the category below. Our IMDb event to add your film/actor/crew member from is <https://www.imdb.com/event/ev0014753/2020/1>) One winner and one wildcard will be picked by March 21. Both winner and wildcard qualify for our May 'Best Of' Gala in Green Bay. On Filmfreeway, wildcards will be tagged as Quarter Finalists, whereas winners will be Award Winners. For trophy purposes, wildcards are Outstanding Achievement Award winners; and category winners are Award Winners.

### **Best COVID/Pandemic-Themed Film**

It Is What It Is by Enrico Divitiis

We're All Fine by Sarah Young

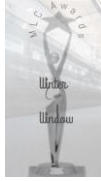
Bandwidth by Pat Battistini, Robert Francke

### **Strong Filmmaking Talent in a Film**

Dimitrios Karas for In Memoriam

Phranque Wright for A Time for Love

Long Pig by Riccardo Suriano



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### **Best Series Potential in a Film**

Meet the Girl by Dennis Ricks

The Fuse by Sasha Santiago

Looking for Jack by David Butterfield

### **Outstanding SFX Work**

The Diabolical Schemes of Thaddeus Jackson by Brandon Crowson

SILENCE by Manuel Olaya

Year Zero – Episode 1 - In the Beginning by Isaac Rodriguez

### **Production with Outstanding Voice/Narration Quality**

My Honeysuckle Beekeeper by Vince Breheny, Denisa Formánková

The Adventures of the Gray Hat Hacker by Beau Garner

Love Me Tinder by Sean Patrick Leonard

### **Best MLC Jewel (musical, silent, experimental videos or films)**

The Atoms of Reality by Marco Joubert

Rising Sun (I) by Daniel Rutter

Detroit Landmarks: Inspiration by William Huszti

### **Best Color Treatment in a Film**

Elsewhere by Carlos Perdomo

Rising Sun (I) by Daniel Rutter

Cassidy Blues by Richard Corso



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