

## Fall 2020 Official Selections List – MLC Awards

**PLEASE READ IN ITS ENTIRETY:** Below are the selected films and actors/crew members that are in consideration for awards in this Fall window. Each category will be trimmed down to a top 3. Those top 3 will be our Nominees, and the trimmed list will be posted on December 6. Official Selections do not get IMDb credit. Nominees and award winners do, so please feel free to share this list for reference-only and to get an idea as to where nominations could become a reality as of December 6.

Out of the 3 nominees, we will pick an award winner by December 23. The second best will become a wildcard finalist. Winners and wildcards will receive an e-certificate and will be eligible for trophy. Wildcards will become winners of our Outstanding Achievement Award. Both winners and wildcards will be automatically entered into our Best of the Cold gala to be celebrated in May 2021 in Richland Center, Wisconsin at the Starlite 14 Drive-In. Fall winners and wildcards will battle against Winter winners and wildcards in May 2021.

We go by the below list and not by Filmfreeway status. We will select those titles that match the below, but chances are you made an extra purchase that shows as selected, yet it does not show below. We go by the below. If your title is not listed below, regardless of what Filmfreeway says on their status, then you are not officially selected. If your actor is listed below, then your film is officially selected.

Since official selections root all the way to film titles, we will not correct spelling any mistakes in this list. If spelling issues came up, please message us through Facebook or mlcawards.com and we will keep this info in mind for when we announce nominees and winners, if applicable.

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\*the below sections with photos/still frames are for visual reference only and photos can be removed upon request

### **Best M-obster-Flavored Film:**

The Performing Chef by William Oates

It comes from the Heavens by Oldren Romero

One Last Call by David B. Jacobs

Bequeathed by Michael McCallum

### **Best L-atino-Flavored Film:**

A Way for Tomás by A. Ricaurte / M.A. Ramírez

The Outcast Kid by Ioannis Makropoulos

It comes from the Heavens by Oldren Romero

Vela by Dayana Gauthier

The Family Tree by Jorge Ameer

Lion by Davide Melini

### **Best C-omedy-Flavored Film:**

Ms. Rossi by Pat Battistini

The Day I Met Joshua by Rajni Mysore Chamaraj

The Big Nobody by Jono Robertson

Primeday by Rodja Martin Troscher

Manasanamaha by Deepak Reddy

CATVID-19 by Andrew Ball-Shaw

Immersion by Anaella Morf

Find Love in Time of Quarantine by Piper Major

Winnetka by Candace Nicole Barnett

Loosely a Killer by Larry Rosen

**Best Animated Film:**

Half a Saba by Ben Molina

The Door by Brian Holman

Game Over by Guy Ross

Ekoua by Abel Kouame

**Best Midwest-Made Short:**

Hugo by Justin Christopher Ayd

Of Children and Wine by Francisco C. Torres

Nephrectomy by Kelly Winters, Trevor Bluew

Okay Tomorrow by Tyler Chadney

The Door by Brian Holman

Bobby by Cortez Mack, Daniel Merrick

You're the Kinda Guy by Joshua McGrane and Michelle Rose

The Waterbird Counter by Rusty Malkemes

**Best Western/Mob/Psycho Film:**

Tell Me Something Good by Sean Feuer

Aftermath by Sean Sixsmith

The Mole by Ambrose Smoke

The Performing Chef by William Oates

The Cove by Robert Enriquez

**Best AFV – Adventure/Fantasy/VFX-Feature:**

Tales of Tomorrow by Pedro de Lima Marques

Daytime Nightmare by Katrina Grey

The Song of the Sea by Pierre-Andre Le Leuch

The Haunted Hotel by Joshua Carver et al.

Bottle Monster by Marjorie DeHey

**Best AFV – Adventure/Fantasy/VFX-Short:**

Children of Chronos by Jamie Sundance

Lion by Davide Melini

The Coral Guardian by David Dincer

The Gliwensbourg Chronicles by Emilie Tommasi

**Best Series Episode:**

The Coroner – Full Metal Jacket by Fabio Soares & Mike Zonnenberg

The Gliwensbourg Chronicles by Emilie Tommasi

Die at Home by Enrique Bencomo and Enrique Aranguren

The Door by Brian Holman

**Best Original Idea in a Film:**

The Coral Guardian by David Dincer

Of Children and Wine by Francisco C. Torres

Half a Saba by Ben Molina

Death Offers Life – Last moments... by Saheer Abbas

The Dining Room by Cian Clarke Walls

The Mole by Ambrose Smoke

The Gliwensbourg Chronicles by Emilie Tommasi

I Want to Go Down in History by Vince Breheny

**Best Alternate Reality Film:**

Bequeathed by Michael McCallum

Children of Chronos by Jamie Sundance

Tales of Tomorrow by Pedro de Lima Marques

A way for Tomás by A. Ricaurte & M. A. Ramírez

Okay Tomorrow by Tyler Chadney

The Dining Room by Cian Clarke Walls

Euterpe: The Lost Muse by Sara Cole

The Gliwensbourg Chronicles by Emilie Tommasi

**Best Documentary:**

The Legacy by Jens Klingebiel

The Disease Detective Looks at Friedreich's Ataxia

Viper Virus – History in the Making by Celeste L. Thorson

The Curiosity of Edward Pratt by Thomas Sandler

Alaska Long Hunters by Mark D. Rose

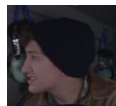
The Waterbird Counter by Rusty Malkemes

**Best Actor – Lead Role:**

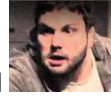
POEM KING for Ghosted



Luke Harger for Alaska Long Hunters



Dan Gregory for Tell Me Something Good

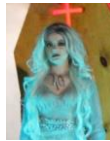


Bruno Barcelo for Tales of Tomorrow



**Best Actress – Lead Role:**

Michelle Rose for Ghosted



Chelsea Murphy for Okay Tomorrow



Kelly Tappan for The Day I Met Joshua



Duda Andrezza for Tales of Tomorrow



**Best Overall Film Score:**

The Message by Catherine Phillips

Game Over by Guy Ross

A Prayer by Ishita Mili

Tales of Tomorrow (Renan Franzen) by P. L. Marques

Euterpe: The Lost Muse (Euterpe Suite/Aaron Dillon) by Sara Cole

The Gliwensbourg Chronicles (Guillaume Wilmot) by Emilie Tommasi

**Best Song in a Film:**

'Ghosted' by Michelle Rose-music/singer (same film title)

'Kanapadava' by Syed Kaman-music and Yazin Nizar-singer (Manasanamaha)

'Cyclone' by Randy Kalsi-music and Lina Farah-singer (Daytime Nightmare)

'Crystal Clear" by Hana Kinkel-music/singer (Bottle Monster)

'You're the Kinda Guy' by Michelle Rose (same film title)

**Best Film Editing:**

Manasanamaha by Deepak Reddy

Children of Chronos by Jamie Sundance

The Curiosity of Edward Pratt by Thomas Sandler

The Day I Met Joshua by Rajni Mysore Chamaraj

The Gliwensbourg Chronicles by Emilie Tommasi

The Outcast Kid by Ioannis Makropoulos

Items of Interest by Scott Hellon

**Best Film Cinematography:**

Jasmine by Bin Luo

Alaska Long Hunters by Mark D. Rose

The Coral Guardian by David Dincer

Manasanamaha by Deepak Reddy

The Gliwensbourg Chronicles (Eric Alirol) by Emilie Tommasi

You're the Kind Guy by Joshua McGrane and Michelle Rose

**Promising Young Actor/Actress:**

Vasilis Sidiropoulos for The Outcast Kid



Pedro Sánchez for Lion



Marlon Casas Porto for It comes from the Heavens



Chloe Johnson for Children of Chronos



**Memorable M-obster Individual Performance:**

Alec Westwood for Children of Chronos



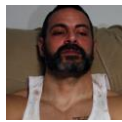
Dan Gregory for Tell Me Something Good



Scott Baisden for Bequeathed



Michael Segal for Lion

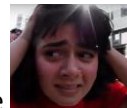


**Memorable L-atino Individual Performance:**

Sergio Dávila Llinás for A way for Tomás



Vanessa Cornejo for Euterpe: The Lost Muse



Camila Arteché for It Comes from the Heavens



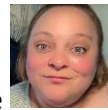
Claudia Servén for Vela



**Memorable C-omic Individual Performance:**



Claudio Abbiati for Ms. Rossi



Piper Major for Find Love in Time of Quarantine



Olga Elliot for The Big Nobody



Erin Bright for Winnetka

**Outstanding Supporting Role Performance:**



Takis Papamattheou for The Outcast Kid



Hugh Fraser for The Haunted Hotel



Carlos Rafael Sanchez Vazquez



Alex Toth for The Dining Room



**Outstanding Ensemble Performance:**

Michelle Rose and POEM KING for Ghosted



Candice Chauvin and Giusi Sillitti for Immersion



Viraj Ashwin and Drishika Chander for Manasanamaha



Chloe Johnson and Alyssa Usmani for Children of Chronos



**Best Film with a Pandemic Theme**

Life or Death by Ashley Landrieu

The Pandemic Visitor from Beyond by Isaias Zai Gallardo

Routine by Russ Emmanuel

CATVID-19 by Andrew Ball-Shaw

Find Love in the Time of Quarantine by Piper Major

Final Moments by Dax Phelan

Viper Virus – History in the Making by Celeste L. Thorson

Die at Home by Enrique Bencomo and Enrique Aranguren

Walls by John Druzba

Pratidhwani by Gita Guha

**Strong Filmmaking Talent in a Film**

Laura P. Valtorta for The Disease Detective....

Michael McCallum for Bequeathed

Cian Clarke Walls for The Dining Room

Candace Nicole Barnett for Winnetka

Oldren Romero for It comes from the Heavens

**Great Series Potential in a Film:**

Ms. Rossi by Pat Battistini

The Door by Brian Holman

Primeday by Rodja Martin Troscher

Children of Chronos by Jamie Sundance

The Disease Detective by Laura P. Valtorta

**Production with Outstanding SFX Work:**

Jasmine by Bin Luo

Children of Chronos by Jamie Sundance

The Coral Guardian by David Dincer

Tales of Tomorrow by Pedro de Lima Marques

The Dining Room by Cian Clarke Walls

The Cove by Robert Enriquez

**Production with Outstanding Voice/Narration Quality:**

Down Some Hallway by Catherine Phillips

Hugo by Justin Christopher Ayd

The Coral Guardian by David Dincer

Half a Saba by Ben Molina

**Best MLC Jewel (Creative Video):**

Ghosted by Michelle Rose

Survive Growing Up by Edwin Arellano

A side trip to Mt. Mckinley by Mark D. Rose

Final Moments by Dax Phelan

The Prophetess by Marco Joubert

You're the Kind Guy by Joshua McGrane and Michelle Rose

Down Some Hallway by Catherine Phillips

Long Night by Marjorie Galluccio

**Best Color Treatment in a Film:**

Ghosted by Michelle Rose

The Big Nobody by Jono Robertson

Vela by Dayana Gauthier

The Family Tree by Jorge Ameer

Euterpe: The Lost Muse by Sara Cole

The Prophetess by Marco Joubert

You're the Kinda Guy by Joshua McGrane and Michelle Rose

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