

## SCENE AWARDS BEST OF 2023 NOMINEES – sceneawards.com

(gala ticket and lodging info can be found at the bottom of this document – as for those in audience voted scenes, we judges will pick the scene we think the audience will enjoy most)

[Best Short Under 10 minutes \(judges vote\)](#) – 4 winners will be picked August 27

Jilly Goats Gruff  
Do Rê Mi ( My Turn )  
Vanquished  
Q Room  
The Priceless Art  
The Ring  
EYE OF THE EMPRESS - MYSTERY MAN RESOLUTION  
The River Circle  
Zina  
No Soliciting

[Best Horror Film Any Length \(judges vote\)](#) – 4 winners will be picked August 27

Black Kettles and Pots  
SCRIPT  
Enter the Room  
MINE  
The Dark Midnight (2022)  
After  
Murder of doubt  
A Key for Death  
Desperate Souls

[Best Film on Mental Health \(judges vote\)](#) – 4 winners will be picked August 27

OPAL  
Tourettes & I  
How to Thrive  
UNMASKING  
Attila  
Arnie's Coupon Book  
I Mustache You  
In A Box  
Central State Hospital: An Oral History  
(Short Version)  
Speak

Echo

**Best Short Under 5 minutes** (audience vote – Streaming at the Tarlton Theatre Friday August 25 at 9 pm CST – Green Bay Wisconsin... audience there will vote... the 2 winners will be revealed August 27)

In Your Dreams  
Resurrection under the Ocean  
I Am a Very Special Being  
Was That a Yes?  
Downsizing

**Best Score/Song in a Production** (judges vote – 4 winners)

Breathing Underwater  
"Stock Exchange" Music Video  
W.B.L.  
Here It's a Bed of Roses  
Go! Capitaine  
Just Like Water  
Dream Sequence  
Desperate Souls

**Best Actor on a Lead Role – Feature Film** (judges vote – 1 winner)

Neil Brookshire “Coming Up For Air”



Joe Rosing “Desperate Souls”



**Best Actor on a Lead Role – Short Film** (judges vote – 1 winner)

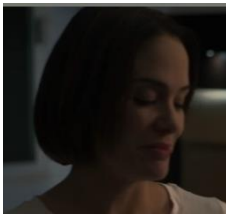


David James Slama for “No Soliciting”



Roberto Pozzo for “Radio Message”

Best Actress on a Lead Role – Short Film (judges vote – 1 winner)



Alessandra Pozzo “MANSPLAINING”



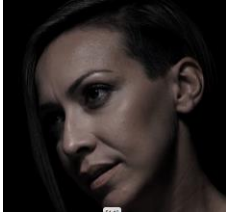
Delilah Hefner “Echo”

Best Actress on a Lead Role – Feature Film (judges vote – 1 winner)

Mia Katz “Desperate Souls”



Andriani Aggelidaki “Remind Me”



[Best Smartphone / Best Drone Usage in a Film \(judges vote – 2 winners\)](#)

Elle

Shakespeare's Nature: American Players Theater

It's not me, it's just a cellphone camera on drugs

The Vlogger's Nightmare

Echo

[Best Drama/Horror Scene \(audience vote\)](#)

Confini

Breathing Underwater

Fatwa

DEPTH OF PYAAR

April Fool's Day

[Best Scene-stealing Actress \(audience vote – 1 winner\)](#)



Melonie Gartner for “The Rose of Sharon”



Mia Katz for “Desperate Souls”



Melonie Gartner for “Breathing Under Water”



Aqueela Zoll “Bonnie”

Best Scene Under 3 Minutes (audience vote – 1 winner)

His Stretch of Texas Ground  
Radio Message  
Breathing Under Water  
Room 108: The Clearing

Best Scene-stealing Actor (audience vote – 1 winner)



Kurt Krauss “The Rose of Sharon”

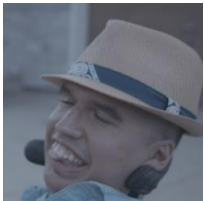


Jason Prigge for “Elle”



David James Slama for “No Soliciting”

Jordan Schroeter for “The Rose of Sharon”



**Best Voice Over Performance (judges vote – 1 winner)**

Castling by Nikica Cerkez  
Elle by Melonie Gartner  
Just Like Water by Manos Triantafillakis

**Best Film Cover/Poster (judges vote – 2 winners)**

Shadows Still  
Desperate Souls  
Breathing Under Water  
Speak  
The Vlogger's Nightmare

If you plan to come to the Best of the Year Gala, please get tickets on [filmfreeway.com/sceneawards/tickets](http://filmfreeway.com/sceneawards/tickets)

We are almost sold out! Because there is a Green Bay Packer preseason game the weekend of the Gala, the only hotel we know of honoring a discounted rate is St. Brendan's Inn. You only get the lodging discount when you call them 920-884-8484 and mention you are coming for the "MLC Scene Awards Gala".

Scene Awards Audience Choice screenings will happen at 9 pm on Friday August 25 at The Tarlton Theatre in Green Bay. If you are coming and your film is under 10 minutes and would like to be screened either on August 26 (St. Brendan's Inn) or the 27<sup>th</sup> (Tarlton), please message us after you purchased tickets so that we can make room.