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## Fall 2020 QA/HM/SJM Winners and OAW Wildcard Winners – MLC Awards

If your name or movie is not here, trust us when we say decisions were not easy at all. You have a lot of talent. So congrats and we are thankful you delighted us with your work. If your name is here, the race goes on until we find out who our global (Best of the Cold Season) winners in May 2021, during our MLC Best of The Cold Gala in Wisconsin at the Starlite 14 Drive-In (or their downtown Richland Center, WI indoor theater, depending on the weather). Your production could be selected for public screening then, and you will be notified by mid-March 2021). Remember that if your actor/actress won below, that also means it is a shared victory for the film/the director behind.

**QA AWARD WINNERS, HM AWARD WINNERS AND SJM AWARD WINNERS (ALL OF THEM ALSO REFERRED TO AS CATEGORY WINNERS) ARE IN YELLOW**

**OUTSTANDING ACHIEVEMENT AWARD WINNERS (ALSO REFERRED TO AS WILDCARD NOMINEES OR CLOSE TO WINNING THE CATEGORY), AND THOSE ARE IN BLUE**

**QUARTERLY AWARD & OUTSTANDING ACHIEVEMENT AWARD WINNERS** Wildcards came very close to winning, and they can list their achievement under Outstanding Achievement on IMDb. Winners and Wildcards qualify for the May 2021 Best of the Cold Gala. Both **Winners** and **Wildcards** can order our trophy: on the trophy it will either read **QA AWARD WINNER** or **QA AWARD WINNER**... then below on the trophy engraving will follow the category, name of the director or actor and the production name; all for our Fall 2020 Window. Our IMDb event page is <https://www.imdb.com/event/ev0014753/2020/1>

### Best M-obster-Flavored Film:

Bequeathed by Michael McCallum

It comes from the Heavens by Oldren Romero

### Best L-atino-Flavored Film:

It comes from the Heavens by Oldren Romero

The Outcast Kid by Ioannis Makropoulos

### Best C-omedy-Flavored Film:

Winnetka by Candace Nicole Barnett

Find Love in Time of Quarantine by Piper Major

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**Best Animated Film:**

Half a Saba by Ben Molina

Game Over by Guy Ross

**Best Midwest-Made Short:**

The Waterbird Counter by Rusty Malkemes

You're the Kinda Guy by Joshua McGrane and Michelle Rose

**Best Western/Mob/Psycho Film:**

Tell Me Something Good by Sean Feuer

The Performing Chef by William Oates

**Best AFV – Adventure/Fantasy/VFX-Feature:**

Tales of Tomorrow by Pedro de Lima Marques

Bottle Monster by Marjorie DeHey

**Best AFV – Adventure/Fantasy/VFX-Short:**

The Coral Guardian by David I. Dincer

Children of Chronos by Jamie Sundance

**Best Series Episode:**

The Gliwensbourg Chronicles by Emilie Tommasi

The Coroner – Full Metal Jacket by Fabio Soares & Mike Zonnenberg

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**Best Original Idea in a Film:**

The Coral Guardian by David I. Dincer

The Dining Room by Cian Clarke Walls

**Best Alternate Reality Film:**

Children of Chronos by Jamie Sundance

The Dining Room by Cian Clarke Walls

**Best Documentary:**

The Legacy by Jens Klingebiel

Alaska Long Hunters by Mark D. Rose

**Best Actor – Lead Role:**

Bruno Barcelo for Tales of Tomorrow



Dan Gregory for Tell Me Something Good

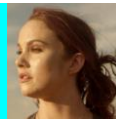


**Best Actress – Lead Role:**

Chelsea Murphy for Okay Tomorrow



Kelly Tappan for The Day I Met Joshua





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**Best Overall Film Score:**

Euterpe: The Lost Muse (Euterpe Suite/Aaron Dillon) by Sara Cole

The Gliwensbourg Chronicles (Guillaume Wilmot) by Emilie Tommasi

**Best Song in a Film:**

'Ghosted' by Michelle Rose-music/singer (same film title)

'Knapadava' by Syed Kaman-music and Yazin Nizar-singer (Manasanamaha)

**Best Film Editing:**

The Day I Met Joshua by Rajni Chamaraj

Children of Chronos by Jamie Sundance

**Best Film Cinematography:**

The Coral Guardian by David I. Dincer

Alaska Long Hunters by Mark D. Rose

**SPECIAL JURY MENTION AWARD & OUTSTANDING ACHIEVEMENT AWARD WINNERS**

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**Promising Young Actor/Actress:**

Vasilis Sidiropoulos for The Outcast Kid





Marlon Casas Porto for It comes from the Heavens







**Memorable M-obster Individual Performance:**

Scott Baisden for Bequeathed 


Dan Gregory for Tell Me Something Good 


**Memorable L-atino Individual Performance:**

Sergio Dávila Llinás for A way for Tomás 

Camila Arteché for It Comes from the Heavens 

**Memorable C-omedic Individual Performance:**

Claudio Abbiati for Ms. Rossi 

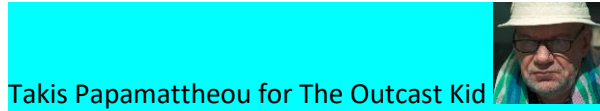
Piper Major for Find Love in Time of Quarantine 



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**Outstanding Supporting Role Performance:**

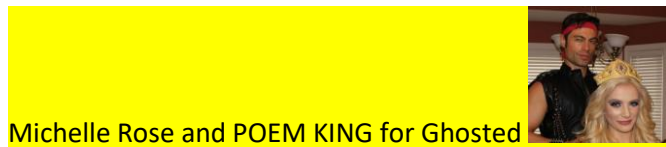


Takis Papamattheou for The Outcast Kid

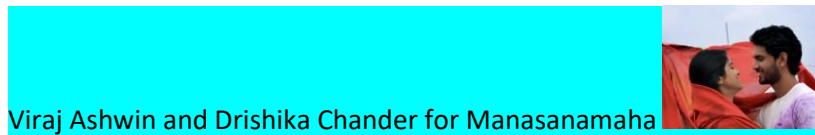


Hugh Fraser for The Haunted Hotel

**Outstanding Ensemble Performance:**



Michelle Rose and POEM KING for Ghosted



Viraj Ashwin and Drishika Chander for Manasanamaha

**HONORABLE MENTION AWARD & OUTSTANDING ACHIEVEMENT AWARD WINNERS**

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**Best Film with a Pandemic Theme**

Life or Death by Ashley Landrieu

Routine by Russ Emmanuel

**Strong Filmmaking Talent in a Film**

Cian Clarke Walls for The Dining Room

Oldren Romero for It comes from the Heavens



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**Great Series Potential in a Film:**

Children of Chronos by Jamie Sundance

The Disease Detective by Laura Valtorta

**Production with Outstanding SFX Work:**

Children of Chronos by Jamie Sundance

The Cove by Robert Enriquez

**Production with Outstanding Voice/Narration Quality:**

Hugo by Justin Christopher Ayd

The Coral Guardian by David I. Dincer

**Best MLC Jewel (Creative Video):**

Ghosted by Michelle Rose

Down Some Hallway by Catherine Phillips

**Best Color Treatment in a Film:**

Ghosted by Michelle Rose

You're the Kinda Guy by Joshua McGrane and Michelle Rose

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