

**LIST OF BEST OF THE YEAR FINALISTS BATTLING AUGUST 25-27, 2023 IN GREEN BAY**

**THERE WILL BE ONE WINNER PER CATEGORY, CROWNED AS BEST OF THE YEAR**

**Best M-obster-Flavored Film**

*Gin, Jose Alberto Castillo*

*Among the Willows, Jeffrey Smith*

*The Last Stop, Joe Hawk*

*The Eulogies, Alexander Fiore*

*Season's Greetin's, Owen Imgrund*

**Best L-atino-Flavored Film**

*Gin, Jose Alberto Castillo*

*Confini, Piero De Luca*

*Buenas Noches Beatriz, Christian Duran*

*FUEGO, Edwin FrankO*

**Best C-omedy- Flavored Film**

*The Unbelieve-a-Bowl Schlatts, Allison Marx*

*A Stable Holiday, Jess Elfring-Roberts*

*The Good Brunch, Sophie Cohn*

*Hope, Mike Timoney*

*Dinner with the Inlaws, Garrett Brenneman*

**Best Animated Film**

*The Happy Statue, Tony Pham*

*Animated Life, Jason Love*

*OPAL, Alan Bidard*

*The End, Alexandria Siah*

**Best Midwest-Made Short**

Friday Night Blind, *Scott Krahn & Rob Fischer*

Up River, *Fritzy*

The Veil, *Nick Albaracin*

Drown, *Benjamin Hollinger*

Season's Greetin's, *Owen Imgrund*

**Best Midwest-Made Feature**

It Came from Somewhere, *Steve Hermann & Ashley Hefner*

Into the Valley, *Stephen Folker*

The Text, *Daniel Beard – Rodger Allen Jones*

Rise Again, *Lauren Parker*

**Best Western/Mob/Psycho Film**

All for a Filthy Star, *Daniele Bertoli*

Among the Willows, *Jeffrey Smith*

Frontera, *Martin Michiels*

The Pale Figures' Mort Aux Lapins, *Siggy Dollar*

Under A Bad Moon, *Stephen Franklin Blanton*

**Best Adventure-Fantasy-VFX Film**

The Veil, *Nick Albaracin*

Raven's Last Prophecy, *Maria Brenda*

Up River, *Fritzy*

Shop at the Edge of Town, *Cailin Tamplin*

Tales From the Narrow Bridge: The Wyrnwood Devil, *Joey Mosca et Al.*

OPAL, *Alan Bidard*

New West, *Jordan Mears*

**Best Series Episode**

Chateau Laurier – S2, *James Stewart*

Boomslang 3: Your Future, *Justin Schwan*

This is Paradise, *Kareem J Mortimer, Henrietta Cartwright & Lavado Stubbs*

Cacio E Papa Ep. 3, *Aaron Rathbone*

**Best Original Idea in a Film**

Hope, *Mike Timoney*

Hidden Wings, *Randy Bernales*

The Service, *Julie O'hora*

Friday Night Blind, *Scott Krahn & Robb Fischer*

DLC, *Adaylia Tatyana Shiman*

**Best Alternative Reality Film**

In Your Dreams, *Mike Krohn*

Reflections, *Laura Lewis-Barr*

SYOTOS, *S Edward Eastep*

Enter the Room, *Harry Waldman*

It Came from Somewhere, *Steve Hermann & Ashley Hefner*

**Best Documentary**

Dairyland, *Taylor C Pipes*

People of the Port: The Story of Milwaukee's Jones Island, *Claudia Looze*

Malpelo: Mountain of Sharks, *Kevin Mannens*

The Sound of Identity, *James Kicklighter*

Minnesota Tiger Man, *Grant Osum*

**Best Actor – Lead Role**

Ryo Tajima, *Homecoming Hitchhike*

Dan Gregory, *Congratulations*

Erandy Hood, *The Text*

Lau'rie Roach, *Witnessed*

Joseph Sernio, *Loved*

**Best Actress – Lead Role**

Kate Ross L., *Chateau Laurier S2*

Ana Primiani, *Let Forever Be*

Maria Brenda, *Raven's Last Prophecy*

Lisa Bertoldo, *Lindy Lou*

Debby Gerber, *Loved*

**Best Overall Film Score**

June, *Dwayne Cameron*

New West, *Jordan Mears*

Dinner with the Inlaws, *Garrett Brenneman*

Shop at the Edge of Town, *Jeremy Oliveria*

Fatwa, *Sanjiv-Darshan*

**Best Spanish Speaking Film**

Los Angeles del Revolver, *Martin Michiels*

Gin, *Jose Alberto Castillo*

The Emptiness Steven Left, *Franklin Villar*

Good Night Beatriz, *Christian Duran*

**Best Song in Film**

Distance, *Bianca Sass*

Lindy Lou, *Lisa Bertoldo*

W.B.L., *William Guenfissi*

Shhh! (Dig a lotta dirt), *Mike Magnusson, Thad Collins, Rick Tiger*

I Am Your Servant (end credits The Text), *Danny Jones*

**Best Film Editing**

Herman

Bugaloo

Fatwa

Chateau Laurier S2

Shhh!

**Best Cinematography**

All for a Filthy Star, *Daniele Bartoli*

June, *Dwayne Cameron*

Shop at the Edge of Town, *Elijah Brune & Time Johns*

Let Forever Be, *Ward Ferguson*

The Text, *Daniel Beard – Rodger Allen Jones*

**Promising/Young Actor/Actress**

Tanaa Jones, *Spark*

Annabelle Layland, *Suzie, Meet Santa Claus*

Mackenzie Fouts, *Among the Willows*

Ashton Cooper, *Tourettes & I*

Melina Alessandra Cermeno, *MINE*

**Memorable M-obster (Drama, Crime ...) individual Performance**

Moe Dunford, *Bugaloo*

Marshall Gluskin, *Shop at the Edge of Town*

Anthony Dain, *The Eulogies*

Deanna Schaekel, *Under A Bad Moon*

**Memorable L-atino Flavored Individual Performance**

Gianpaolo Gentile, *All for a Filthy Star*

Mario Carneiro, *The Last Stop*

Fabian Corrés, *Finding the end of the world*

Lilith Talaveras, *The Emptiness Steven Left*

**Memorable C-omedic Individual Performance**

Faith Murphy, *Compassionate Caren in the Big, Bad, World*

Trisha Rae Stahl, *Boomslang 3: Your Future*

Julie Zimmerman, *The Unbelieve-A-Bowl Schlatts*

Aaron Rathbone, *Cacio e Papa Ep. 3*

**Outstanding Supporting Roles**

Travis Mitchell, *Hope*

Ulrica de la Mar, *Forgotten Memories*

John Schakel Jr, *Confessions of a Sailor*

Magdalena Conway, *It Came From Somewhere*

**Outstanding Ensemble Performance**

Jordan Schroeter and Melonie Gartner, *The Rose of Sharon*

Aaron Hill & Elle Laesh, *A Cloudy Moon*

Jorge Caceres & Rogelio Faugier, *Buenas Noches Beatriz*

Adrienne Lauren & Anthony Dain, *113 N Indigo Dr*

**Strong Filmmaking Talent in a Film**

Tyler Smith, *Among the Willows*

Taylor C Pipes, *Dairyland*

Kurt Krauss, *Confessions of a Sailor*

Christian Duran, *Buenas Noches Beatriz*

Diego L. Pedroza, *The Fools Who Dream*

**Best Series Potential in a Film**

The Rose of Sharon, *Jordan Schroeter*

Herman, *Ira Childs & Lionel L Chapman*

The Washerwoman, *Obi Ejikeme*

The Text, *Daniel Beard – Rodger Allen Jones*

Mystic Minnie, *Barry Smith*

**Outstanding SFX Work**

The Veil, *Nick Albaracin*

People of the Port: The Story of Milwaukee's Jones Island, *Anthony Wood*

DLC, *Adalya Shiman*

*Dead Serious*, *Alex Oliver, Julian Scalia*

MINE, *Esabella Anna Karena*

**Production w/ Outstanding Voice/Narration Quality**

True Stories with Titles Ep. 1

Castling

People of The Port: The Story of Milwaukee's Jones Island

Lou

Hey Tobby Hey Owen: This is Not...

**Best MLC Jewel (Musical, Silent, Experimental Videos or Films)**

W.B.L, *William Guenfissi*

Animated Life, *Jason Love*

The world we live in is not the real world, *Efi Amantidou*

The Primordial Impasse, *Marco Joubert*

*I Will Understand, Clare Steffen*

*My Ideas Turn into Insects, Bill Richardson*

**Best Color Treatment in a Film**

*Fatwa, Patrik Gautam*

*June, Dwayne Cameron*

*Gin, Jose Alberto Castillo*

*Shhh!, Penny LeLeux*

*The Emptiness Steven Left, Franklin Villar*