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## Winners List – Winter 2021 MLC Window – Released March 22, 2021

If your name or movie is not highlighted here, trust us when we say decisions were not easy at all. You have a lot of talent. So congrats and we are thankful you delighted us with your work. Remember that if your actor/actress won below, that also means it is a shared victory for the film/the director behind.

Both winners and wildcards will be automatically entered into our Best of the Cold gala to be celebrated in May 1-2 2021 in Green Bay, Wisconsin. Fall winners and wildcards will battle against Winter winners and wildcards on May 1, 2021. If spelling issues came up, please message us through Facebook or mlcawards.com. Please follow us on Facebook [www.facebook.com/mlcawards](https://www.facebook.com/mlcawards)

**QUARTERLY AWARD** Category winners are in yellow. Wildcard winners are in blue... Wildcards win what we call Outstanding Achievement Award –close to winning the category--. A category winner for, say, Best M-obster-Flavored film get the Quarterly Award... and so forth. Both qualify for the May 1-2 gala event. Winners receive Award Winner Status on FilmFreeway. Wildcards receive Quarter Finalist status. Both can order trophy. Wildcards can list Outstanding Achievement award on the trophy engraving.)

### Best M-obster-Flavored Film

Long Pig by Riccardo Suriano

The Ballad of Boot Knife Belle by Christopher Lantry

From Ashes by Richarh Tyson

### Best L-atino-Flavored Film

Kettling by Alan del Castillo

Gold & Lead by Emiliano Ferrera

The Vegetarian by Gregory French

### Best C-ometry-Flavored Film

Bandwidth by Pat Battistini, Robert Francke

MarriageFit by Rob DINinni, Jeffrey Palmer

Love Me Tinder by Sean Patrick Leonard

### Best Animated Film:

The Chair by Ronnie Cramer

Ed Gein Interview by Steve Chappell

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## Battledream Chronicles: A New Beginning

### Best Midwest-Made Short:

Requiem for Black Love by Eric Almond (Illinois)

Jesse James by Josef Steiff (Wisconsin)

Love Me Tinder by Sean Patrick Leonard (Illinois)

### Best Western/Mob/Psycho Film:

The Ballad of Boot Knife Belle by Christopher Lantry

Gold & Lead by Emiliano Ferrera

SILENCE by Manuel Olaya

**Best Adventure – Fantasy – VFX Film:** (4 nominees because in the Fall round there were 6 and we did not receive as many feature-length productions, so we are consolidating the award in one for this window; 2 winners and one wildcard will come out of this category)

The Adventures of the Gray Hat Hacker by Beau Garner

The Diabolical Schemes of Thadeus Jackson by Brandon Crowson

Long Pig by Riccardo Suriano

SCRIPT by Piero Cannata

### Best Series Episode:

Gangsters by Freddie Bashnight

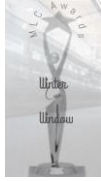
Mike Barnes: Private Eye by Steven Ellis

Year Zero – Ep. 1 – In the Beginning by Isaac Rodriguez

### Best Original Idea in a Film

SCRIPT by Piero Cannata

MarriageFit by Rob DiNinni, Jeffrey Palmer



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**Black Mama Sable by Okema Gunn**

**Best Alternate Reality Film**

**Requiem for Black Love by Eric Almond**

SILENCE by Manuel Olaya

**In Memoriam by Dimitrios Karas**

**Best Documentary:**

**Welcome to Monterey by Lauren Z. Ray**

Rat Run City by Sam Sharpe

**Soldiers from the Past by Shinyun Wang**

**Best Actor – Lead Role:**

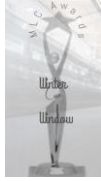
Terry Holt (Requiem for Black Love)



**Joey Bicchichi (Jesse James)**



**Mickey O'Sullivan (Love Me Tinder)**



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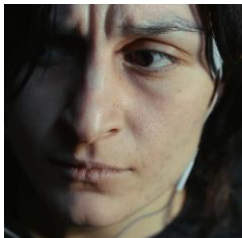


**Best Actress – Lead Role:**

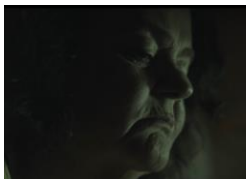
Yassmin Pucci (Gold & Lead)



Sofia Fytianou (In Memoriam)



Evelina Meghnagi (Long Pig)



**Best Overall Film Score**

Slum Absolution (Nick Daniel)

The Ballad of Boot Knife Belle (Christopher Lantry and Randall Bazin)

A Time for Love (Kate Schell)

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### **Best Song in a Film**

The Ballad of Boot Knife Belle (Christopher Lantry and Randall Bazin)

A Time for Love (Kate Schell) for 'Free to Love'

Jesse James (Dylan Love, Catherine Nguyen)

### **Best Film Editing**

For Electra's Love by Ioannis Makro

A Time For Love by Phranque Wright

Cassidy Blues by Richard Corso

### **Best Cinematography**

Detroit Landmarks: Inspiration by William Huszti

Cassidy Blues by Richard Corso

Rising Sun (I) by Daniel Rutter

### **SPECIAL JURY MENTION AWARD**

**Promising/Young Actor/Actress:**

Jada Hamilton (Black Mama Sable)

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Liam Dow (The Adventures of the Gray Hat Hacker)



Sean Simmons (The Diabolical Schemes of Thadeus Jackson)



**Memorable M-obster (drama, crime...) Individual Performance**

Mandy Groves for Cassidy Blues



Mikki Molina for Arizona 1878



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Christopher Lantry for the Ballad of Boot Knife Belle



**Memorable L-atino Individual Performance**

Manuel Olaya for Silence



Yassmin Pucci for Gold and Lead



Alan del Castillo for Kettling



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### Memorable C-omic Individual Performance

Sheryl Faye for MarriageFit



Paul Stamas for Big Hand Nick: First Assignment



Brandon Carrillo for Mike Barnes: Private Eye



### Outstanding Supporting Role Performance

Fernando Ferrari for Long Pig



Ray William Butler for Overdue





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**Spike Mayer for Jesse James**



### **Outstanding Ensemble Performance**

**Victoria Dunn and Adrian Jules for Quarantine Therapy**



**Ioannis Makro and Efi Kiouki for Electra's Love**



**Rob DiNinni and Sheryl Faye for MarriageFit**



**HONORABLE MENTION AWARD**



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### **Best COVID/Pandemic-Themed Film**

**It Is What It Is by Enrico Divitiis**

We're All Fine by Sarah Young

**Bandwidth by Pat Battistini, Robert Francke**

### **Strong Filmmaking Talent in a Film**

**Dimitrios Karas for In Memoriam**

**Phranque Wright for A Time for Love**

Long Pig by Riccardo Suriano

### **Best Series Potential in a Film**

**Meet the Girl by Dennis Ricks**

**The Fuse by Sasha Santiago**

Looking for Jack by David Butterfield

### **Outstanding SFX Work**

The Diabolical Schemes of Thaddeus Jackson by Brandon Crowson

**SILENCE by Manuel Olaya**

**Year Zero – Episode 1 - In the Beginning by Isaac Rodríguez**

### **Production with Outstanding Voice/Narration Quality**

**My Honeysuckle Beekeeper by Vince Breheny, Denisa Formánková**

The Adventures of the Gray Hat Hacker by Beau Garner

**Love Me Tinder by Sean Patrick Leonard**



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**Best MLC Jewel (musical, silent, experimental videos or films)**

The Atoms of Reality by Marco Joubert

Rising Sun (I) by Daniel Rutter

Detroit Landmarks: Inspiration by William Huszti

**Best Color Treatment in a Film**

Elsewhere by Carlos Perdomo

Rising Sun (I) by Daniel Rutter

Cassidy Blues by Richard Corso

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