SCENE AWARDS WINNERS SEP 4 2022 -

All semester winners qualify for our Little Rock Arkansas Gala in mid January 2023 except for those marked OF THE YEAR, who become best of the year.

Audience Choice winners are listed HERE.

BEST MOBSTER FLAVORED PRODUCTION OF THE YEAR (2 winners)

Tony Martone by Joe McGee (Pennsylvania)

Under a Bad Moon by Stephen Franklin Blanton (Florida)

Two Rivers by Melonie Gartner (Wisconsin)

BEST HORROR PRODUCTION OF THE YEAR (2 winners)

Trepidity by Steve Hermann (Illinois)

Judy by Rene R. Rivas (Arizona)

The Haunting of the Murder House by Brendan Rudnicki (Florida)

BEST LOVE/FRIENDSHIP THEMED PRODUCTION OF THE YEAR (2 winners)

Buenas Noches Beatriz by Christian Duran (Mexico)

Fuego by Edwin FrankO (California)

Love on Holiday by Chris Opper (Wisconsin)

BEST SHORT UNDER 20 MINUTES (4 winners)

Pushback

The Desert King

The Whinds of Whitby: A Dracula Short

Helen at Dusk

Doubts and Fantasies

That Scottish Play

A Murder Case of Momotaro

South Bridge

BEST SHORT UNDER 10 MINUTES (4 winners)

Lockdown Love Life

Infinity + 1

Flipside

The Washerwoman

Legacy

Epilogue

<mark>I'm a Very Special Being</mark>

BEST OVERALL MUSIC VIDEO (2 winners)

Ed Roman's Tomorrow is Today (dir. Ed Roman)

Lady Redneck's After The Rain (dir. M. Stover)

A. Xenia Shakti & Love Power Band's I Am Love (dir. Gopinath Films)

Nied's Hotel Band We're Just Fine (dir. Jim Pitulski)

Summer Love (dir. Christian Hernandez Sanchez)

BEST ACTING ON A LEAD ROLE (2 winners)

Doug Lito for A Celebration of Life

Jena Lyng Adams for The Desert King

Shaun Rylee for You Don't Deserve This

Beth Metcalf for Trepidity

Maria Brenda for Luna-Tic

BEST SINGER IN A PRODUCTION (2 winners)

Ludlow Creek for Stoney Lonesome Road

Lady Redneck for After The Rain

Vuola for Under Above Orion Venus Loves

Pamela Hopkins for Givin' A Damn

Taydem Shoesmith for Society's Way (Trepidity song)

BEST EDITED MUSIC OR EXPERIMENTAL PRODUCTION (3 winners)

Lactown

Saudade

Carrier

After December

