



# WINTER/SPRING MLC WINDOW WINNERS

## MAY 29, 2022 – MLC AWARDS

OUT OF CATEGORIES WITH 4 TO 6 NOMINEES ONE WINNER AND TWO WILDCARDS (ALMOST WINNERS RECEIVING AN OUTSTANDING ACHIEVEMENT AWARD) PER CATEGORY WERE ANNOUNCED ON MAY 29, OUT OF THE BELOW NOMINEES. THOSE WITH 3 NOMINEES WILL SEE ONE WINNER AND ONE WILDCARD. WINNERS AND WILDCARDS WILL BE ADDED TO OUR FINALISTS LIST FOR OUR BEST OF THE YEAR GALA COMING UP SEPTEMBER 2-4. TICKETS FOR THAT WILL BE SELLING AS OF JUNE 15. WE WILL REACH OUT TO MANY TO SCHEDULE SCREENINGS, GIVING PRIORITY TO THOSE PLANNING TO ATTEND. BOTH NOMINEES AND WINNERS/WILDCARDS GET IMDB CREDIT AS WELL.

### Best M-obster-Flavored Production

Soggy Biscuit by Emma Jesse

London Gangstah by Joseph Kareimbeik

Baba Jee by Basir Ahmed

True Friend by Matthew J. Roch

Connected by Michael Eric

### Best L-atino-Flavored Production

From Mexico to Vietnam, a Chicano Story by Andres Gallegos

Emma and The World by Amanda Gutierrez del Castillo

Burn the Witch by Laura Pardo

Cacio e Papa Ep. 2 by Aaron Rathbone

MANUEL by Mario d'Anna, Stefano Mangoni

### Best C-omedy-Flavored Production

Cacio e Papa Ep. 2 by Aaron Rathbone

Mothering Sunday by Liv McClymont

Last Night by Stephen Spanel

Boomslang 2: The Dinner by Justin Schwan

60-WATT by David Carey

### Best Animated Production:

MIRIAM by Radu Nicolae

Almost Christmas by Xinyuan Zhao

Second Degree Bern: A Bern Notice Story by Aaron Brigman

A Moses Prayer for Easter by José Carlos Gutiérrez

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**Best Midwest-Made Production:**

**Feature:**

[For Hannah by John Wesley Norton \(Indiana\)](#)

[Second Degree Bern: A Bern Notice Story by Aaron Brigman](#)

Connected by Michael Eric

**Short:**

[Olu by Grant Osum \(Illinois\)](#)

Where the Great Spirits Live by Melonie Gartner (Wisconsin)

[Stowaway by Benjamin Hollinger \(Ohio\)](#)

**Best Western-Flavored Production:**

[My Town, My Rules, My Money by Martin Michiels](#)

2005 Nights and Days by Andrzej Dudzinski

[Fortress of Sin by Paul Chomicki, Christian Voss](#)

[Below a Dark Wood by Bill Slovik](#)

**Best Psycho Vibe Production**

[Where The Great Spirits Live by Melonie Gartner](#)

[Soggy Biscuit by Emma Jesse](#)

For Hannah by John Wesley Norton

[Happy Anniversary by Chris Borgo](#)

Oh My Dear Ms. Gauge by Frankie G. Holmes

**Best Adventure – Fantasy – VFX Production:**

[The Repairman by Devin Shane Hylton](#)

Fortress of Sin by Paul Chomicki, Christian Voss

[MAYA the Sacrifice \(Teaser Short\) by Paolo Bertola, Maria Brenda](#)

[Yucca Fest by Chelsea Murphy](#)

Slingshot Gangville Is This A Hunt? By Da'Rell Miller

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**Best Series Episode:**

[Cacio E Papa Ep. 2 by Aaron Rathbone](#)

Diana Ep. 1 and 2 by Peter Koevari

Itangi-Boy Ep. 1 by Wyatt Moore

[Morium Ep. 1 by S.J. Hermann](#)

[On Seven by Kevin Kennedy](#)

**Best Original Idea in a Production**

[Out There by Adam Michael](#)

[The Halloween Visitor by Donna Marie Vaughan](#)

[Shaggy Finds His Way by Daniel Wanamaker](#)

Define Love by Francis Owusu

2005 Nights and Days by Andrzej Dudzinski

**Best Alternate Reality Production**

MI DI WORM no. 10 by Barbara Peikert

[Where The Great Spirits Live by Melonie Gartner](#)

[MAYA the Sacrifice \(Teaser Short\) by Paolo Bertola, Maria Brenda](#)

[Stairs by Jeph Porter](#)

Moon Talk by Roberto Jay

**Best Documentary** *(one winner + one wildcard will be picked per subcategory here):*

**DOCUMENTARY SHORT:**

Olu by Grant Osum

[To be Fair by Cynthia Johnson](#)

[Wishes for the New Year by Shihyun Wang](#)

**DOCUMENTARY FEATURE:**

[It's No Secret – Part 1 \(Paul Summerlin, Diana Michelle\)](#)

[From Mexico to Vietnam, a Chicano Story by Andres Gallegos](#)

The Story Behind a Story: An Indie Film Journey by Justin Wilder Neese

**Best Spanish-Speaking Production / Mejor producción de habla hispana**

[Emma and The World by Amanda Gutierrez del Castillo](#)

[Heliotropic by Manu Garcia](#)

Ruidos by Moises Suarez

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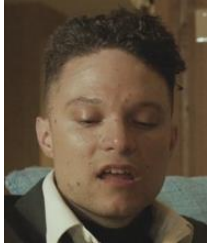
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**Best Actor – Lead Role:**

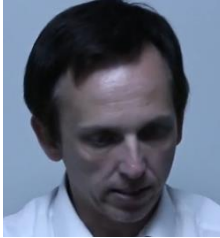
**Matthew J. Roch / True Friend**



**Roberto Jay for Moon Talk**



**Joshua Will for 60-WATT**



**Silvio Wolf Busch for The Repairman**



**Weston Pierce / Shaggy Finds His Way**

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**Best Actress – Supporting Role:**

Melonie Gartner for Where the Great Spirits Live



Rachel A. Verhoef for Cacio e Papa Ep. 2



Julie Zimmermann for Last Night



Danielle Meyer for Stowaway

Taydem Shoesmith for Morium Ep. 1



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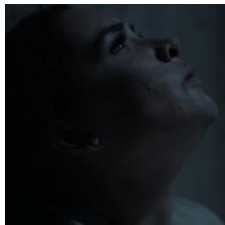
**Best Actress – Lead Role:**

Emma Norville for Morium Ep. 1

Joyce Porter for Stairs

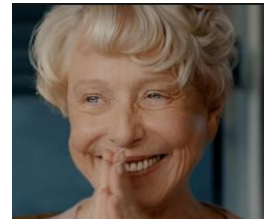


Crystal Pearl Inzunza for The Soldier and the Girl



Lina d'Amore for The Halloween Visitor

Karen Grassle for Not To Forget



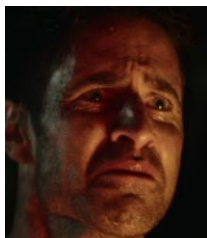
**Best Actor – Supporting Role:**



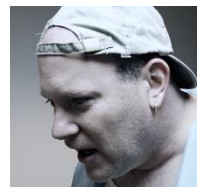
Jim Robinson for 60-WATT



Dominique William for Boomslang 2: The Dinner



Darren Killeen for Soggy Biscuit



Dennis Curley for 60-WATT



Garrett Brenneman for Last Night



**Best Overall Production Score**

Olu / Ryan Redebaugh

**It's No Secret – Part 1 / Paul Summerlin**

I Am a Very Special Being / Susanne P. Hansen & Rolf Hansen

**Intangi Boy! Ep. 1 / Tony Doubek**

**The Repairman / Tim Miller**

**Best Song in a Production**

**"Stoney Lonesome Road" by Ludlow Creek**

"Paranoia" by Whisperhead

Misc. Score by Tanumoy Biswas in Bakshobondi

**"Hello God, Goodbye World" by Daddy Redneck in My Town, My Rules, My Money**

**"I'm Feeling Fine" by Bernie Wolski in Happy Anniversary**

**Best Production Editing**

Gulhar / Kumar Dongare

**On Seven / Simon Coldrick and Marijan Rubesa**

Delivering Hope by Jordan Osak

**Happy Anniversary by Chris Borgo**

**Intangy-Boy! By Wyatt Moore**

**Best Cinematography**

Oh My Dear Ms. Gauge / Frankie G. Holmes

**True Friend / Matthew J. Roch**

**Stairs / Michael Lux**

The Clay and The Girl / Lizette Araceli Vargas

**For Hannah / John Wesley Norton**

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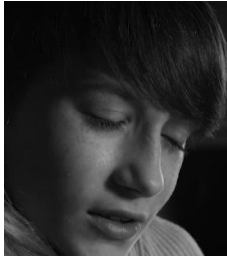


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**SPECIAL JURY MENTION AWARD (this award focuses on individual brilliant work)**

**Promising/Young Actor/Actress:**

Tommaso Lucchini for MANUEL



Gala Bichir for Emma and The World



Maverick Risley for Morium Ep. 1



Vinayak Potdar for Gulhar



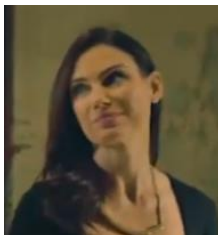
Emily Gateley for They Don't Cast Shadows



**Memorable M-obster Individual Performance**



Hassam Khan for Baba Jee



Erin Spencer for The Repairman



Hana Young for Lollipop



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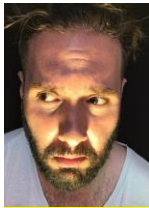


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**Memorable L-atino Individual Performance**



Renata Roma for  
Heliotropic



Alfredo Horn for Ruidos



Emilio Linder  
for Emma and the World

**Memorable C-omedic Individual Performance**



Aaron Rathbone for Cacio e Papa Ep. 2

**Christopher Carney for Marathon Mindset**



Anna Storm for Desperado – Beauty and Beast



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**Outstanding Ensemble Performance**



Matt Zaleski and Leah Harper for Out There



Roberto Jay and Teresa Moore for Moon Talk



Karen Grassle and Tate Dewey in Not To Forget

**HONORABLE MENTION AWARD (this award is all about creativity)**

**Best Inspirational Production**

The Halloween Visitor by Donna Marie Vaughan

I Am a Very Special Being by Marcus Mandal

COVID: The Teen Experience by Georgia Fritsch et al.

It's No Secret – Part 1 by Paul Summerlin, Diana Michelle

The Bird May Die by Hamid Tamjidi

**Strong Filmmaking Talent**

Jaykumar Shah for The Soldier and The Girl

Shihyun Wang for Love Rules

George Louridas for The Clay and the Girl

Chelsea Murphy for Yucca Fest

Valerio Zanoli for Not To Forget

**Best Series Potential in a Production**

Love Rules by Shihyun Wang

The Reunion by Kyungmin Cho

Release by Paul Francis Zegarac

Shaggy Finds His Way by Daniel Wanamaker

They Don't Cast Shadows by Melissa Goad



### **Outstanding SFX Work**

Happy Anniversary (Jesiska Riendeau)

**Burn the Witch (Laura Pardo)**

Slingshot Gangville Is This A Hunt? (Da'Rell Miller)

**Intangi-Boy! (Wyatt Moore)**

**They Don't Cast Shadows (Melissa Goad)**

### **Production with Outstanding Voice/Narration Quality**

**Second Degree Bern: A Bern Notice Story by Aaron Brigman, Rocco Gartner, Pete Mulready**

**Albin Milosz for 2005 Nights and Days by Andrej Dudzinski**

Anca Bartos and Olga Bela for MIRIAM

Sebastijan Kerekes et al. for On Seven

**Peggy Christiansen for To Be Fair**

### **Best MLC Jewel (musical, silent, experimental videos or Productions)**

"Stoney Lonesome Road" by Ludlow Creek (dir. Ray Monell)

"The Fawn" by Jennida Chase, Hassan Pitts

**"Where the Aspens Weep" by Joshua Blasko and Kaden Rogers**

**"Wild Flower" by Hannyta (prod. Jerry Housen)**

"Below A Dark Wood" by Bill Slovick

**"Things inside my brain" by Fernanda Loaiza**

### **Best Color Treatment in a Production**

**86 FEAR by Andrew Mazur**

**MANUEL by Mario d'Anna, Stefano Mangoni**

The Promenade by Nico Falcone Georgiadis

**London Gangstah by Joseph Karimbeik**

Just Like Lemonade by Boris Gortinski