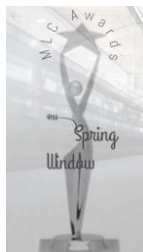


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SPRING WINNING RESULTS – 3RD SEASON

ONE **WINNER** AND ONE **WILDCARD** (ALMOST WINNER) PER CATEGORY, EXCEPT FOR THE DOCUMENTARY CATEGORY, WHICH WILL ONLY HAVE ONE WINNER FOR IN THE SHORT AND ANOTHER ONE IN THE FEATURE SUBCATEGORIES. THE LIST OF WINNERS AND WILDCARDS QUALIFY FOR OUR BEST OF THE SEMESTER EVENT, SEPT. 11 – 12 IN GREEN WAY, WISCONSIN. BOTH WINNERS AND WILDCARDS QUALIFY FOR TRIMESTER TROPHIES THEY CAN ORDER.

WINNERS ARE SPREAD AMONG THE THREE AWARDS BELOW (QUARTERLY, SPECIAL JURY MENTION AND HONORABLE MENTION). **SO THE TROPHY ENGRAVING FOR A CATEGORY WINNER WHO WISHES TO CUSTOM-ORDER A TROPHY WILL SAY, FOR EXAMPLE “SJM OR QA OR HM AWARD WINNER, Best X Film or Best Actress for “XYZ” FILM 2021 SPRING WINDOW”**

WILDCARDS RECEIVE THE OUTSTANDING ACHIEVEMENT AWARD. SO THE TROPHY ENGRAVING FOR A CATEGORY WILDCARD WHO WISHES TO CUSTOM-ORDER A TROPHY WILL SAY “OA AWARD WINNER, Best X Film or Best Actress for “XYZ” FILM 2021 SPRING WINDOW”

QUARTERLY AWARD (this is our general award, the most closely linked to our submission categories)

Best M-obster-Flavored Film

Car Jack by Michael Winingham

Close-Up: An Odyssey by Nick Gatsby

3 by Peter Koevari

Best L-atino-Flavored Film

The Legend of Sombrerón by Enrique A. Mendoza

Cacio E Papa by Zachary Braddy

On / Off by Nicolas P. Villarreal

Best C-omedy-Flavored Film

Close-Up: An Odyssey by Nick Gatsby

Noir Brothers by Daniele Gangemi

Fiends with Benefits by David Whitney

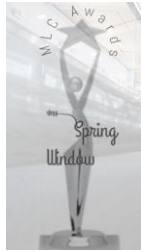
Best Animated Film:

On / Off by Nicolas P. Villarreal

Leaplives by Jonathan Manuel Camargo Labeau

LOVE and CORE by Hermann Kayode

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Best Midwest-Made Short:

[The Child](#) by Becky Osman

[Grizzly](#) by Aaron Van Maanen

The Conscience by Andre Boyd

Best Western/Mob/Psycho Film:

[99 Problems](#) by Michael G Kehoe

Low Heat by John Carroll DeShazier

[Car Jack](#) by Michael Winingham

Best Adventure – Fantasy – VFX Film:

[Hatshepsut](#) by Sonia Machado Ines

3 by Peter Koevari

[The Confined](#) by Christopher Picone

Best Series Episode:

Couples Therapy by Katie Chonacas

[Noir Brothers](#) by Daniele Gangemi

[Cacio E Papa](#) by Zachary Braddy

Best Original Idea in a Film

Persistence by David Barros

[The Hyperzoo](#) by Michele Giagrande

[Kiss Me When He's Gone](#) by Nicholas Muhlbach

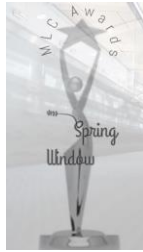
Best Alternate Reality Film

[The Conscience](#) by Dre Boyd

[Close-Up: An Odyssey](#) by Nick Gatsby

The Legend of Sombrerón by Enrique A. Mendoza

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Best Documentary (*one winner for short and one winner for feature; no wildcards here*):

DOCUMENTARY SHORT:

Explore the City and Nature of Williamstown Melbourne Australia

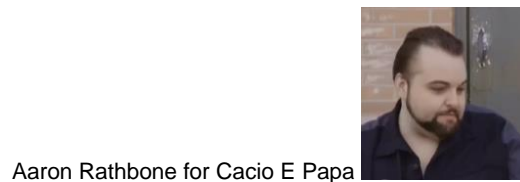
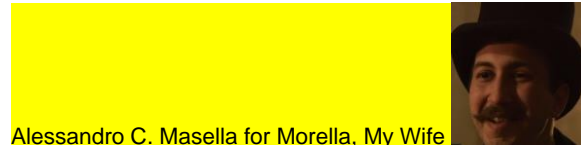
The Disease Detective Looks at Sarcoidosis by Lucia Valtorta

DOCUMENTARY FEATURE:

Love on Holiday by Chris Opper

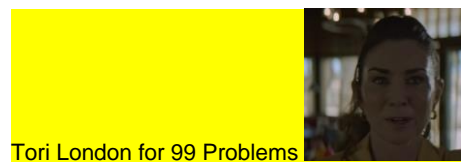
BOJ the movie by Isaac Bush

Best Actor – Lead Role:

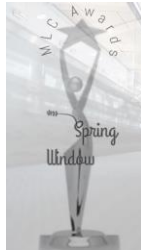


Best Actress – Lead Role:

Ulrica de la Mar for Kold



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Brittany Wolf for Car Jack

Best Overall Film Score

Thymo Boog for Kold

Jonathan Beaudette for The Child

Patrick Cunningham for Grizzly

Best Costume Design

Darking Way by Zsolt Pozsgai

Morella, My Wife by Alessandro C. Massella

Hatshepsut by Sonia Machado Hines

Best Film Editing

Silent Movie by Melo Viana

Soham by Harish Kumar

Hocus Focus by Pravin Dodeja

Best Cinematography

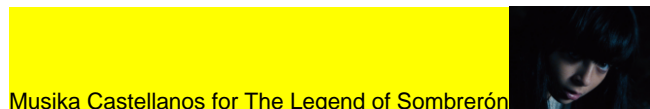
John T. Connor for 99 Problems

Justin Aguirre for Heartbreak

Nick Gatsby for Close-Up: An Odyssey

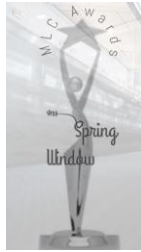
SPECIAL JURY MENTION AWARD (this award focuses on individual brilliant work)

Promising/Young Actor/Actress:

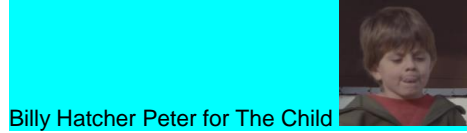


Musika Castellanos for The Legend of Sombrerón

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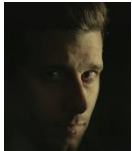
Billy Hatcher Peter for The Child



Elijah Mickey for Grizzly

Memorable M-obster Individual Performance

Maximilian Schlossberg for Car Jack



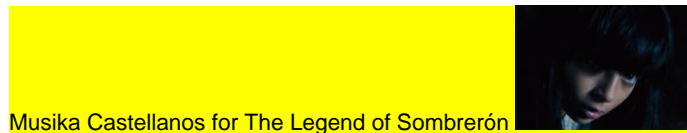
Janik Laszlo for Darking Way



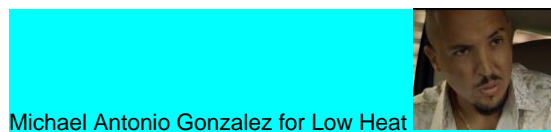
Kate Logan for 3



Memorable L-atino Individual Performance

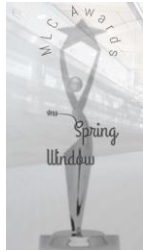


Musika Castellanos for The Legend of Sombrerón

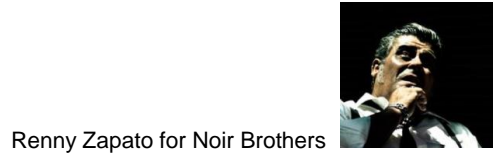


Michael Antonio Gonzalez for Low Heat

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Renny Zapato for Noir Brothers

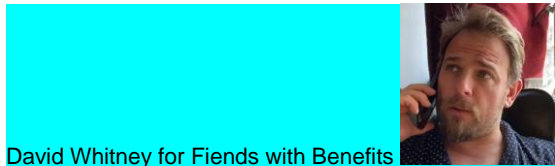
Memorable C-omedic Individual Performance



Bill Russell for The Conscience



Becky Haycox for Things are about to get real weird

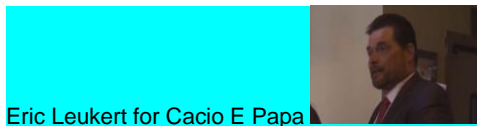


David Whitney for Fiends with Benefits

Outstanding Supporting Role Performance

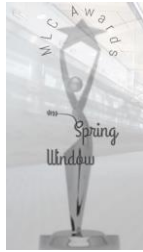


Terence Bernie Hines for Hatshepsut

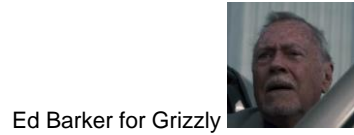


Eric Leukert for Cacio E Papa

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Ed Barker for Grizzly

Outstanding Ensemble Performance

Marianna Miletti and Nate Mulbach for Kiss Me When He's Gone



Renny Zapato and Francois Turrisi for Noir Brothers



Jeanne Scurek and Michael Holub for The Conscience



HONORABLE MENTION AWARD (this award is all about creativity)

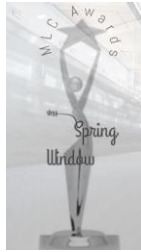
Best COVID/Pandemic-Themed Film

The Mission by Hossein Zaratie

Covid Tales: House Party by Mike Spence

Things are about to get real weird by Becky Haycox

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Strong Filmmaking Talent in a Film

[Sonia Machado Hines for Hatshepsut](#)

[Kameron Gates for Hold Your Breath](#)

Nick Gatsby for Close-Up: An Odyssey

Best Series Potential in a Film

This Case & My Life by Ana A P Braunstein

[Greenies by Fritzzy](#)

[Kiss Me When He's Gone by Nicholas Muhlbach](#)

Outstanding SFX Work

[Slicer dir. by David Barros](#)

[Hold Your Breath dir. by Kameron Gates](#)

Grizzly dir. by Aaron Van Maanen

Production with Outstanding Voice/Narration Quality

Ghostlight by Melissa Stanton

[Absolute Soup by Radomir Jordanovic](#)

[Freedom & Fear by Johannes Ziegler](#)

Best MLC Jewel (musical, silent, experimental videos or films)

[Heartbreak by Jessica Gillette, Vincenzo Carubia](#)

Jelly by Giovanna Senatore

[Vaxxed by Hannah Simicic](#)

Best Color Treatment in a Film

[Kold by Sarmd Ajmaya](#)

[Heartbreak by Jessica Gillette, Vincenzo Carubia](#)

Freedom & Fear by Johannes Ziegler