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**MLC BEST OF THE YEAR :11(5-  
MLC AWARDS**

**Best M-obster-Flavored Production**

The Della Morte Sisters by Bill Sorvino

Rice Street by Dan Yaj

Three Stops by Tati Golykh

Soggy Biscuit by Emma Jesse

Baba Jee by Basir Ahmed

True Friend by Matthew J. Roch

**Best L-atino-Flavored Production**

Perenne by Roberto Garo

D.A.I.G. by Mikel Hila

Eloise Lou by Marc Baradat

From Mexico to Vietnam, a Chicano Story by Andres Gallegos

Emma and The World by Amanda Gutierrez del Castillo

Cacio e Papa Ep. 2 by Aaron Rathbone

**Best C-omedy-Flavored Production**

The Nutcracker Sweet by Francis Gumm

2 Timers by Tim Aslin, Shane Cibella

Blood Sisters by S.J. Hermann

Cacio e Papa Ep. 2 by Aaron Rathbone

Boomslang 2: The Dinner by Justin Schwan

60-WATT by David Carey

**Best Animated Production:**

The Clouts Halloween Special by Emmanuel Simms

Re-Animal by Rubén Garcerá

Tomorrow by Mohammad Shihab Uddin

Second Degree Bern: A Bern Notice Story by Aaron Brigman

Almost Christmas by Xinyuan Zhao

MIRIAM by Radu Nicolae

**Best Midwest-Made Production:**

**Feature:**

Imago by Peter Douthit (Illinois)

Lonesome by Tony K. Hall (Wisconsin)

For Hannah by John Wesley Norton (Indiana)

Second Degree Bern: A Bern Notice Story by Aaron Brigman

**Short:**

Cherish by Ira Childs, Lionel L. Chapman (Illinois)

Abigail by Alex Foss (Illinois)

Olu by Grant Osum (Illinois)

Stowaway by Benjamin Hollinger (Ohio)

**Best Western-Flavored Production:**

Water & Blood by Bowdie Bentz

Too Damn Long by Ian Lettice

High Noon for Ace Black by Martin Michiels

My Town, My Rules, My Money by Martin Michiels

Fortress of Sin by Paul Chomicki, Christian Voss

Below a Dark Wood by Bill Slovik

**Best Psycho Vibe Production**

PSYCHO/LOGICAL by Anindita Ghosh

Girl Next by Larry Carrell

The Harvard Psychologist by Joe McGee

Where The Great Spirits Live by Melonie Gartner

Soggy Biscuit by Emma Jesse

Happy Anniversary by Chris Borgo

**Best Adventure – Fantasy – VFX Production:**

I Dream of a Psychopomp by Danny Villanueva Jr.

Lunarcod: Parasite by Vincenzo Carubia and Jessica Gillette

Fisher by Cassandra Bryson

The Repairman by Devin Shane Hylton

MAYA the Sacrifice (Teaser Short) by Paolo Bertola, Maria Brenda

Yucca Fest by Chelsea Murphy

**Best Series Episode:**

D.A.I.G. by Mikel Hila

Blood Sisters by S.J. Hermann

Cacio E Papa Ep. 2 by Aaron Rathbone

Morium Ep. 1 by S.J. Hermann

On Seven by Kevin Kennedy

**Best Original Idea in a Production**

Water by Damian King

Saturne by Théo Bontaz

The Watchman by Chris Moreira

Shaggy Finds His Way by Daniel Wanamaker

The Halloween Visitor by DonnaMarie Vaughan

Out There by Adam Michael

**Best Alternate Reality Production**

Lunarcod: Parasite by Vincenzo Carubia and Jessica Gillette

Space Chaser – Remnants of Technology by Lucas Fiederling

Ed and Rooster's Great Adventure by Lucy Fazely

Where The Great Spirits Live by Melonie Gartner

Stairs by Jeph Porter

MAYA the Sacrifice (Teaser Short) by Paolo Bertola, Maria Brenda

**Best Documentary**

**DOCUMENTARY SHORT:**

The Doc Bender by Steve Raelynn

Moisés by Aarón Monsivais

To be Fair by Cynthia Johnson

Wishes for the New Year by Shihyun Wang

**DOCUMENTARY FEATURE:**

Kivra "Afshars" by Sahin Yigit

5 x 7 by Michele Citoni

From Mexico to Vietnam, a Chicano Story by Andres Gallegos

It's No Secret – Part 1 (Paul Summerlin, Diana Michelle)

**Best Spanish-Speaking Production**

LIKE YOU by Marco Gosalvez

Perenne by Roberto Garo

Daily Bread by Manuel Sirgo

Emma and The World by A. G. del Castillo

Heliotropic by Manu Garcia

**Best Actor – Lead Role:**

KC Dean / A Cowboy's Boys

Marcus Jean Pirae for Girl Next

Zach McLain for Lonesome

Matthew J. Roch / True Friend

Roberto Jay for Moon Talk

Silvio Wolf Busch for The Repairman

**Best Actor – Supporting Role:**

Giulio Anese for Redemption

Brij Mohan for Zaara

Kou Vang for Rice Street

Dominique William for Boomslang 2: The Dinner

Jim Robinson for 60-WATT

Garrett Brenneman for Last Night

**Best Actress – Lead Role:**

Inya Kang for PSYCHO / LOGICAL

Paula Marcenaro-Solinger for Girl Next

Amber Stevens West for 2Timers

Crystal Pearl Inzunza for The Soldier and the Girl

Joyce Porter for Stairs

Lina D'Amore for The Halloween Visitor

**Best Actress – Supporting Role:**

Debra Toscano for The Della Morte Sisters

Jane Kaczmarek for 2 Timers

Amber DeRuyter for Lonesome

Rachel A. Verhoef for Cacio e Papa Ep. 2

Taydem Shoesmith for Morium Ep. 1

Danielle Meyer for Stowaway

**Best Overall Production Score**

Lonesome / Tony Doubek

Water & Blood / Troy Massman (Minnesota Burial March)

Redemption / Alessandro Giordano

It's No Secret – Part 1 / Paul Summerlin

Intangi Boy! Ep. 1 / Tony Doubek

The Repairman / Tim Miller

**Best Production Editing**

A Cowboy's Boys / Greg Jacobs (dir: Sarah B. Downey)

2 Timers / Iyin Landre (dir: Tim Aslin / Shane Cibella)

Girl Next / Patricia Bursiel Keith Daniel (dir. Larry Carrell)

On Seven / Simon Coldrick and Marijan Rubesa

Happy Anniversary by Chris Borgo

Intangy-Boy! By Wyatt Moore

**Best Song in a Production**

"Minnesota Burial March" by Troy Massman (theme of "Water and Blood")

"Moaning" by Charles Mingus (perf. By Saul Dautch)

"Parasite" by Lunarcode in "Parasite"

"Stoney Lonesome Road" by Ludlow Creek

"Hello God, Goodbye World" by Daddy Redneck in My Town, My Rules, My Money

"I'm Feeling Fine" by Bernie Wolski in Happy Anniversary

**Best Cinematography**

Lonesome / Jake Wollner

Kivra "Afshars" / Sahin Yigit

VUJA DE / Joby Varghese

True Friend / Matthew J. Roch

Stairs / Michael Lux

For Hannah / John Wesley Norton

**Promising/Young Actor/Actress:**

Dorine Gomar for Eloise Lou

Mikayla Boyd for Cherish

Julia Zook for Abigail

Gala Bichir for Emma and The World

Maverick Risley for Morium Ep. 1

Emily Gateley for They Don't Cast Shadows

**Memorable M-obster Individual Performance**

Peter Knox for I Dream of a Psychopomp

Rose Keegan for Chapter Two (dir. Claudia Bento, Glenn Smith)

Hassam Khan for Baba Jee

Erin Spencer for The Repairman

**Memorable L-atino Individual Performance**

Oliver Cantú Lozano for Perenne

Paco Moya for LIKE YOU

Renata Roma for Heliotropic

Alfredo Horn for Ruidos

**Memorable C-omedic Individual Performance**

Aaron Rathbone for Cacio e Papa Ep. 2

Christopher Carney for Marathon Mindset

Vicenzo Carubia for Lunarcode: Parasite

George Lindsay Jr. for The Nutcracker Sweet

**Outstanding Ensemble Performance**

Sandy Gulliver and Stacey Miner for "Dime Jar"

Inya Kang and Final Olsson for PSYCHO/LOGICAL

Matt Zaleski and Leah Harper for Out There

Karen Grassle and Tate Dewey in Not To Forget

**Best Inspirational Production**

LIKE YOU by Marco Gosalvez

Dime Jar by Randy Bernales

A Dialogue with Pandora by Paul Greene

The Halloween Visitor by DonnaMarie Vaughan

I Am a Very Special Being by Marcus Mandal

It's No Secret – Part 1 by Paul Summerlin, Diana Michelle

**Strong Filmmaking Talent**

Anindita Ghosh for PSYCHO/LOGICAL

Larry Carrell for Girl Next

Tony K. Hall for Lonesome

Jaykumar Shah for The Soldier and the Girl

Geoge Louridas for The Clay and the Girl

Valerio Zanolì for Not To Forget

**Best Series Potential in a Production**

Fisher by Cassandra Bryson

Broken Branches by Lisa Maydwell, Arturs Zeps

The Doc Bender by Stevie Raelynn

Love Rules by Shihyun Wang

Shaggy Finds His Way by Daniel Wanamaker

They Don't Cast Shadows by Melissa Goad

**Outstanding SFX Work**

Be Quiet by Gary Davies

Girl Next by Gary Carrell

Space Chaser – Remnants of Technology by Lucas Fiederling

Burn the Witch (Laura Pardo)

Intangi-Boy! (Wyatt Moore)

They Don't Cast Shadows (Melissa Goad)

**Production with Outstanding Voice/Narration Quality**

Redemption by Emiliano Ferrera

Ed and Rooster's Great Adventure (dir: Lucy Fazely)

Daily Bread by Manuel Sirgo

Second Degree Bern: A Bern Notice Story by Aaron Brigman, Rocco Gartner, Pete Mulready

Albin Milosz for 2005 Nights and Days by Andrej Dudzinski

Peggy Christiansen for To Be Fair

**Best MLC Jewel (musical, silent, experimental videos or Productions)**

"Parasite" by Lunarcode (Vicenzo Carubia / Jessica Gillette)

"Let's Trick or Treat The Night Away" by George Taylor, written by Glory Taylor

"Evil Woman" by Tedi Brunetti

"Where the Aspens Weep" by Joshua Blasko

"Wild Flower" by Hannyta (prod. Jerry Housen)

"Things inside my brain" by Fernanda Loaiza

**Best Color Treatment in a Production**

HELIGOLAND: Life Under a Black Sun by JD MAY

I Dream of a Psychopomp by Danny Villanueva Jr.

Too Damn Long by Ian Lettice

86 FEAR by Andrew Mazur

MANUEL by Mario d'Anna, Stefano Mangoni

London Gangstah by Joseph Karimbeik