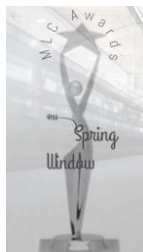


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SPRING NOMINEES – 3RD SEASON

ON JUNE 20 WE WILL REVEAL ONE **WINNER** AND ONE **WILDCARD** (ALMOST WINNER) PER CATEGORY, EXCEPT FOR THE DOCUMENTARY CATEGORY, WHICH WILL ONLY HAVE ONE WINNER IN THE SHORT AND ONE WINNER IN THE FEATURE SUBCATEGORIES. THE LIST OF WINNERS AND WILDCARDS WILL QUALIFY FOR OUR BEST OF THE SEMESTER EVENT, SEPT. 11 – 12 IN GREEN WAY, WISCONSIN. HERE ARE OUR NOMINEES SPREAD AMONG THE 3 TYPES OF AWARDS WE HAVE. ALL THREE AWARDS CAN BE LISTED AS IMDB NOMINATIONS AND ALL THREE HAVE EQUAL WEIGHT AND IMPORTANCE =

QUARTERLY AWARD (this is our general award, the most closely linked to our submission categories)

Best M-obster-Flavored Film

Car Jack by Michael Winingham

Close-Up: An Odyssey by Nick Gatsby

3 by Peter Koevari

Best L-atino-Flavored Film

The Legend of Sombrerón by Enrique A. Mendoza

Cacio E Papa by Zachary Braddy

On / Off by Nicolas P. Villarreal

Best C-omedy-Flavored Film

Close-Up: An Odyssey by Nick Gatsby

Noir Brothers by Daniele Gangemi

Fiends with Benefits by David Whitney

Best Animated Film:

On / Off by Nicolas P. Villarreal

Leaplives by Jonathan Manuel Camargo Labeau

LOVE and CORE by Hermann Kayode

Best Midwest-Made Short:

The Child by Becky Osman

Grizzly by Aaron Van Maanen

The Conscience by Andre Boyd

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Best Western/Mob/Psycho Film:

99 Problems by Michael G Kehoe
Low Heat by John Carroll DeShazier
Car Jack by Michael Winingham

Best Adventure – Fantasy – VFX Film:

Hatshepsut by Sonia Machado Ines
3 by Peter Koevari
The Confined by Christopher Picone

Best Series Episode:

Couples Therapy by Katie Chonacas
Noir Brothers by Daniele Gangemi
Cacio E Papa by Zachary Braddy

Best Original Idea in a Film

Persistence by David Barros
The Hyperzoo by Michele Giagrande
Kiss Me When He's Gone by Nicholas Muhlbach

Best Alternate Reality Film

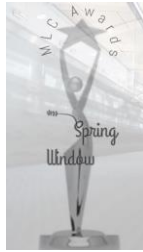
The Conscience by Dre Boyd
Close-Up: An Odyssey by Nick Gatsby
The Legend of Sombrerón by Enrique A. Mendoza

Best Documentary (*one winner for short and one winner for feature; no wildcards here*):

DOCUMENTARY SHORT:

Explore the City and Nature of Williamstown Melbourne Australia
The Disease Detective Looks at Sarcoidosis by Lucia Valtorta

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DOCUMENTARY FEATURE:

Love on Holiday by Chris Opper

BOJ the movie by Isaac Bush

Best Actor – Lead Role:



Alessandro C. Masella for Morella, My Wife



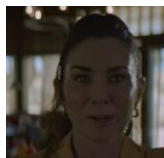
Fritz for The Child



Aaron Rathbone for Cacio E Papa

Best Actress – Lead Role:

Ulrica de la Mar for Kold

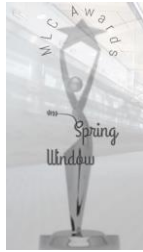


Tori London for 99 Problems



Brittany Wolf for Car Jack

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Best Overall Film Score

Thymo Boog for Kold

Jonathan Beaudette for The Child

Patrick Cunningham for Grizzly

Best Costume Design

Darking Way by Zsolt Pozsgai

Morella, My Wife by Alessandro C. Massella

Hatshepsut by Sonia Machado Hines

Best Film Editing

Silent Movie by Melo Viana

Soham by Harish Kumar

Hocus Focus by Pravin Dodeja

Best Cinematography

John T. Connor for 99 Problems

Justin Aguirre for Heartbreak

Nick Gatsby for Close-Up: An Odyssey

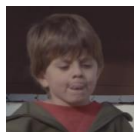
SPECIAL JURY MENTION AWARD (this award focuses on individual brilliant work)

Promising/Young Actor/Actress:

Musika Castellanos for The Legend of Sombrerón



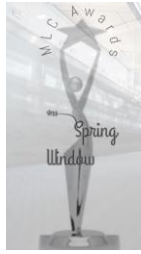
Billy Hatcher Peter for The Child



Elijah Mickey for Grizzly



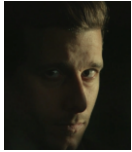
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Memorable M-obster Individual Performance

Maximilian Schlossberg for Car Jack



Janik Laszlo for Darking Way



Kate Logan for 3



Memorable L-atino Individual Performance

Musika Castellanos for The Legend of Sombrerón



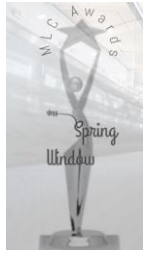
Michael Antonio Gonzalez for Low Heat



Renny Zapato for Noir Brothers



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Memorable C-omedic Individual Performance



Bill Russell for The Conscience



Becky Haycox for Things are about to get real weird

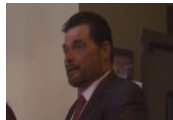


David Whitney for Fiends with Benefits

Outstanding Supporting Role Performance



Terence Bernie Hines for Hatshepsut

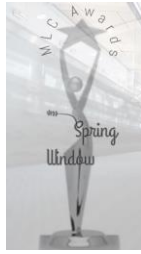


Eric Leukert for Cacio E Papa



Ed Barker for Grizzly

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Outstanding Ensemble Performance

Marianna Miletti and Nate Mulbach for Kiss Me When He's Gone



Renny Zapato and Francois Turrisi for Noir Brothers



Jeanne Scurek and Michael Holub for The Conscience



HONORABLE MENTION AWARD (this award is all about creativity)

Best COVID/Pandemic-Themed Film

The Mission by Hossein Zaratie

Covid Tales: House Party by Mike Spence

Things are about to get real weird by Becky Haycox

Strong Filmmaking Talent in a Film

Sonia Machado Hines for Hatshepsut

Kameron Gates for Hold Your Breath

Nick Gatsby for Close-Up: An Odyssey

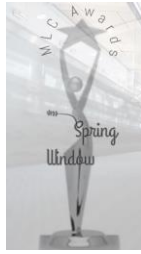
Best Series Potential in a Film

This Case & My Life by Ana A P Braunstein

Greenies by Fritzzy

Kiss Me When He's Gone by Nicholas Muhlbach

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Outstanding SFX Work

Slicer dir. by David Barros

Hold Your Breath dir. by Kameron Gates

Grizzly dir. by Aaron Van Maanen

Production with Outstanding Voice/Narration Quality

Ghostlight by Melissa Stanton

Absolute Soup by Radomir Jordanovic

Freedom & Fear by Johannes Ziegler

Best MLC Jewel (musical, silent, experimental videos or films)

Heartbreak by Jessica Gillette, Vincenzo Carubia

Jelly by Giovanna Senatore

Vaxxed by Hannah Simicic

Best Color Treatment in a Film

Kold by Sarmd Ajmaya

Heartbreak by Jessica Gillette, Vincenzo Carubia

Freedom & Fear by Johannes Ziegler