



WINTER/SPRING GALA NOMINEES

2022 – MLC AWARDS

OUT OF CATEGORIES WITH 4 TO 6 NOMINEES ONE **WINNER** AND TWO **WILDCARDS** (ALMOST WINNERS RECEIVING AN OUTSTANDING ACHIEVEMENT AWARD) PER CATEGORY WILL BE PICKED ON MAY 29, OUT OF THE BELOW NOMINEES. THOSE WITH 3 NOMINEES WILL SEE ONE **WINNER** AND ONE **WILDCARD**.

THESE ARE OUR FINAL NOMINEES FOR THE MAY 28-29 ROUND (at the very bottom of this document we have hotel info for the May 28-29 Gala). PLEASE READ CAREFULLY AS WE ALWAYS ADD SURPRISE NOMINATIONS =

Best M-obster-Flavored Production

Soggy Biscuit by Emma Jesse

London Gangstah by Joseph Kareimbeik

Baba Jee by Basir Ahmed

True Friend by Matthew J. Roch

Connected by Michael Eric

Best L-atino-Flavored Production

From Mexico to Vietnam, a Chicano Story by Andres Gallegos

Emma and The World by Amanda Gutierrez del Castillo

Burn the Witch by Laura Pardo

Cacio e Papa Ep. 2 by Aaron Rathbone

MANUEL by Mario d'Anna, Stefano Mangoni

Best C-omedy-Flavored Production

Cacio e Papa Ep. 2 by Aaron Rathbone

Mothering Sunday by Liv McClymont

Last Night by Stephen Spanel

Boomslang 2: The Dinner by Justin Schwan

60-WATT by David Carey

Best Animated Production:

MIRIAM by Radu Nicolae

Almost Christmas by Xinyuan Zhao

Second Degree Bern: A Bern Notice Story by Aaron Brigman

A Moses Prayer for Easter by José Carlos Gutiérrez

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Best Midwest-Made Production:

Feature:

For Hannah by John Wesley Norton (Indiana)

Second Degree Bern: A Bern Notice Story by Aaron Brigman

Connected by Michael Eric

Short:

Olu by Grant Osum (Illinois)

Where the Great Spirits Live by Melonie Gartner (Wisconsin)

Stowaway by Benjamin Hollinger (Ohio)

Best Western-Flavored Production:

My Town, My Rules, My Money by Martin Michiels

2005 Nights and Days by Andrzej Dudzinski

Fortress of Sin by Paul Chomicki, Christian Voss

Below a Dark Wood by Bill Slovik

Best Psycho Vibe Production

Where The Great Spirits Live by Melonie Gartner

Soggy Biscuit by Emma Jesse

For Hannah by John Wesley Norton

Happy Anniversary by Chris Borgo

Oh My Dear Ms. Gauge by Frankie G. Holmes

Best Adventure – Fantasy – VFX Production:

The Repairman by Devin Shane Hylton

Fortress of Sin by Paul Chomicki, Christian Voss

MAYA the Sacrifice (Teaser Short) by Paolo Bertola, Maria Brenda

Yucca Fest by Chelsea Murphy

Slingshot Gangville Is This A Hunt? By Da'Rell Miller

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Best Series Episode:

Cacio E Papa Ep. 2 by Aaron Rathbone

Diana Ep. 1 and 2 by Peter Koevari

Itangi-Boy Ep. 1 by Wyatt Moore

Morium Ep. 1 by S.J. Hermann

On Seven by Kevin Kennedy

Best Original Idea in a Production

Out There by Adam Michael

The Halloween Visitor by Donna Marie Vaughan

Shaggy Finds His Way by Daniel Wanamaker

Define Love by Francis Owusu

2005 Nights and Days by Andrzej Dudzinski

Best Alternate Reality Production

MI DI WORM no. 10 by Barbara Peikert

Where The Great Spirits Live by Melonie Gartner

MAYA the Sacrifice (Teaser Short) by Paolo Bertola, Maria Brenda

Stairs by Jeph Porter

Moon Talk by Roberto Jay

Best Documentary *(one winner + one wildcard will be picked per subcategory here):*

DOCUMENTARY SHORT:

Olu by Grant Osum

To be Fair by Cynthia Johnson

Wishes for the New Year by Shihyun Wang

DOCUMENTARY FEATURE:

It's No Secret – Part 1 (Paul Summerlin, Diana Michelle)

From Mexico to Vietnam, a Chicano Story by Andres Gallegos

The Story Behind a Story: An Indie Film Journey by Justin Wilder Neese

Best Spanish-Speaking Production / Mejor producción de habla hispana

Emma and The World by Amanda Gutierrez del Castillo

Heliotropic by Manu Garcia

Ruidos by Moises Suarez

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Best Actor – Lead Role:

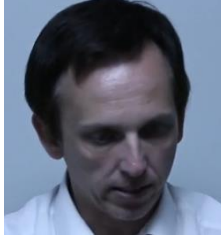
Matthew J. Roch / True Friend



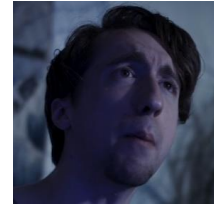
Roberto Jay for Moon Talk



Joshua Will for 60-WATT



Silvio Wolf Busch for The Repairman



Weston Pierce / Shaggy Finds His Way

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Best Actress – Supporting Role:



Rachel A. Verhoef for Cacio e Papa Ep. 2



Julie Zimmermann for Last Night



Danielle Meyer for Stowaway

Taydem Shoesmith for Morium Ep. 1



Melonie Gartner for Where the Great Spirits Live

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Best Actress – Lead Role:

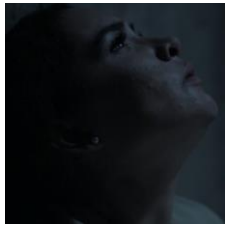
Joyce Porter for Stairs



Emma Norville for Morium Ep. 1



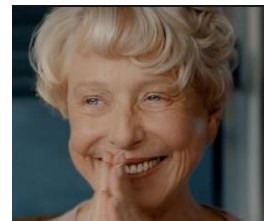
Crystal Pearl Inzunza for The Soldier and the Girl



Lina d'Amore for The Halloween Visitor



Karen Grassle for Not To Forget



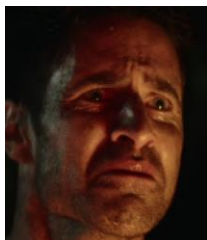
Best Actor – Supporting Role:



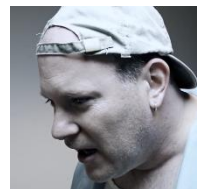
Jim Robinson for 60-WATT



Dominique William for Boomslang 2: The Dinner



Darren Killeen for Soggy Biscuit



Dennis Curley for 60-WATT



Garrett Brenneman for Last Night

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Best Overall Production Score

Olu / Ryan Redebaugh

It's No Secret – Part 1 / Paul Summerlin

I Am a Very Special Being / Susanne P. Hansen & Rolf Hansen

Intangi Boy! Ep. 1 / Tony Doubek

The Repairman / Tim Miller

Best Song in a Production

“Stoney Lonesome Road” by Ludlow Creek

“Paranoia” by Whisperhead

Misc. Score by Tanumoy Biswas in Bakshobondi

“Hello God, Goodbye World” by Daddy Redneck in My Town, My Rules, My Money

“I’m Feeling Fine” by Bernie Wolski in Happy Anniversary

Best Production Editing

Gulhar / Kumar Dongare

On Seven / Simon Coldrick and Marijan Rubesa

Delivering Hope by Jordan Osak

Happy Anniversary by Chris Borgo

Intangy-Boy! By Wyatt Moore

Best Cinematography

Oh My Dear Ms. Gauge / Frankie G. Holmes

True Friend / Matthew J. Roch

Stairs / Michael Lux

The Clay and The Girl / Lizette Araceli Vargas

For Hannah / John Wesley Norton

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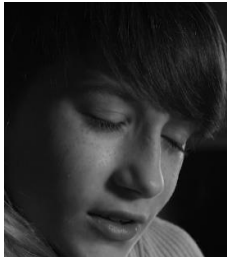


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SPECIAL JURY MENTION AWARD (this award focuses on individual brilliant work)

Promising/Young Actor/Actress:

Tommaso Lucchini for MANUEL



Maverick Risley for Morium Ep. 1



Vinayak Potdar for Gulhar



Gala Bichir for Emma and The World



Emily Gateley for They Don't Cast Shadows



Memorable M-obster Individual Performance



Hassam Khan for Baba Jee



Erin Spencer for The Repairman



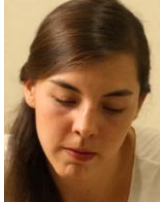
Hana Young for Lollipop

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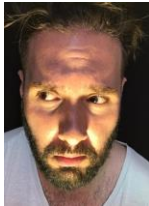


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Memorable L-atino Individual Performance



Renata Roma for
Heliotropic



Alfredo Horn for
Ruidos



Emilio Linder
for Emma and the World

Memorable C-omedic Individual Performance

Christopher Carney for Marathon Mindset



Aaron Rathbone for Cacio e Papa Ep. 2



Anna Storm for Desperado – Beauty and Beast



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Outstanding Ensemble Performance



Matt Zaleski and Leah Harper for Out There



Roberto Jay and Teresa Moore for Moon Talk



Karen Grassle and Tate Dewey in Not To Forget

HONORABLE MENTION AWARD (this award is all about creativity)

Best Inspirational Production

- The Halloween Visitor by Donna Marie Vaughan
- I Am a Very Special Being by Marcus Mandal
- COVID: The Teen Experience by Georgia Fritsch et al.
- It's No Secret – Part 1 by Paul Summerlin, Diana Michelle
- The Bird May Die by Hamid Tamjidi

Strong Filmmaking Talent

- Jaykumar Shah for The Soldier and The Girl
- Shihyun Wang for Love Rules
- George Louridas for The Clay and the Girl
- Chelsea Murphy for Yucca Fest
- Valerio Zanolli for Not To Forget

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Best Series Potential in a Production

Love Rules by Shihyun Wang
The Reunion by Kyungmin Cho
Release by Paul Francis Zegarac
Shaggy Finds His Way by Daniel Wanamaker
They Don't Cast Shadows by Melissa Goad

Outstanding SFX Work

Happy Anniversary (Jesiska Riendeau)
Burn the Witch (Laura Pardo)
Slingshot Gangville Is This A Hunt? (Da'Rell Miller)
Intangi-Boy! (Wyatt Moore)
They Don't Cast Shadows (Melissa Goad)

Production with Outstanding Voice/Narration Quality

Second Degree Bern: A Bern Notice Story by Aaron Brigman, Rocco Gartner, Pete Mulready
Albin Milosz for 2005 Nights and Days by Andrej Dudzinski
Anca Bartos and Olga Bela for MIRIAM
Sebastijan Kerekes et al. for On Seven
Peggy Christiansen for To Be Fair

Best MLC Jewel (musical, silent, experimental videos or Productions)

"Stoney Lonesome Road" by Ludlow Creek (dir. Ray Monell)
"The Fawn" by Jennida Chase, Hassan Pitts
"Where the Aspens Weep" by Joshua Blasko
"Wild Flower" by Hannyta (prod. Jerry Housen)
"Below A Dark Wood" by Bill Slovick
"Things inside my brain" by Fernanda Loaiza

Best Color Treatment in a Production

86 FEAR by Andrew Mazur
MANUEL by Mario d'Anna, Stefano Mangoni
The Promenade by Nico Falcone Georgiadis
London Gangstah by Joseph Karimbeik

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Just Like Lemonade by Boris Gortinski

HOW DO I GO ABOUT THE MAY 28-29 GALA?

Book your Gala tickets today on <https://filmfreeway.com/mlcawards/tickets> (you need 2 types of tickets, one for the Tarlton and one for Awards... the seating at awards is 30 chairs and another 30 standing so we recommend not waiting long to book)

We have 2 hotels in partnership,

***Northland Hotel** (where Awards and Interviews will take place... see mlcawards.com and go to agenda). Get the room block deal (\$129/night + tax which is about \$80 cheaper than the regular nightly rate) here on this link Last Day to Book: Monday, May 2, 2022

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1649282541292&key=GRP&app=resvlink>

***St. Brendan's Inn** also downtown and close to the Tarlton and the Northland. It is a boutique hotel with Fox River views and one of the best restaurants in all of downtown. Get the room block deal, that is, \$90/night + tax which is about \$30 cheaper than the regular nightly rate, breakfast included and we will do interviews here too. Get the room block by calling (you will not get the discount online) phone number +1 920 884 8484 Call every day before 8 pm Chicago time.

We do not have a partnership with these but we recommend also: Hampton Inn (downtown Green Bay... very close to both Northland Hotel and Tarlton), also iconic Bay Motel (\$59/night) near the Packers stadium (a 10 minute drive to the venues).