



# FALL WINNERS + WILDCARDS – MLC AWARDS

ALL WILDCARDS (IN BLUE BELOW) IN EVERY CATEGORY ARE AWARDS WITHIN THE MAIN AWARDS. WILDCARDS ARE OUTSTANDING ACHIEVEMENT AWARD WINNERS, A DISTINCTION WE USE FOR FOLKS WHO NEARLY WON A CATEGORY. ON FILMFREEWAY THEY WILL BECOME QUARTER FINALISTS. ON IMDB THEY COUNT AS WINS.

WINNERS (IN RED BELOW) AND WILDCARDS ARE NOW QUALIFIED FOR OUR BEST OF THE YEAR GALA IN GREEN BAY WISCONSIN, ON A YET TO BE DETERMINED DATE IN SEPTEMBER 2022 (IT WILL BE KNOWN AROUND MID MAY). THE MEGA EVENT WILL ALSO BE EMCEED BY FREDDY MOYANO, OUR PRESIDENT AND AWARD-WINNING FILMMAKER, PRODUCER, ACTOR. WE HAVE SEEN WILDCARDS COME BACK TO WIN BEST OF THE YEAR. WINNERS AND WILDCARDS BOTH GET A WIN ON IMDB. WILDCARD TROPHY ENGRAVING WILL SAY “OA AWARD WINNER,” WHEREAS, AS AN PRACTICAL EXAMPLE IN THE BEST M-OBSTER-FLAVORED CATEGORY BELOW, “THE DELLA MORTE SISTERS WOULD BE A QUARTERLY AWARD WINNER, AND THE OTHER TWO PRODUCTIONS IN BLUE ARE OA AWARD WINNERS. THOSE NOT IN COLOR REMAIN AS NOMINEES. MANY FOLKS WHO WERE OFFICIALLY SELECTED NEVER MADE IT TO NOMINEE STATUS.

NOMINEES GET IMDB CREDIT AND CAN RESUBMIT TO OUR CURRENT “RISE” WINDOW FOR A CHANCE TO BE WITH US IN-PERSON IN OHIO, THE LAST WEEKEND IN MAY 2022. OHIO WINNERS AND WILDCARDS WILL ALSO BE IN GREEN BAY IN SEPTEMBER. OUR SCENE AWARDS WILL ALSO SEE WINNERS AND WILDCARDS IN OHIO AND GREEN BAY, WITH A BEST OF THE YEAR BACK IN ARKANSAS IN JANUARY 2023. SUBMIT ON FILMFREEWAY.COM/SCENEAWARDS

**QUARTERLY AWARD** (this is our general award, we kept the name even though we are tiered in semesters)

## Best M-obster-Flavored Production

**The Della Morte Sisters by Bill Sorvino**

Rice Street by Dan Yaj

The Passenger by Alexander Bruckner

Three Stops by Tati Golykh

Redemption by Emiliano Ferrera

## Best C-omedy-Flavored Production

The Nutcracker Sweet by Francis Gumm

**2 Timers by Tim Asling, Shane Cibella**

MALA UDAYLA YETE by Munnawar Shamim Bhagat

The T.P. Curse by Adam Rebor, Miles-Strong-Austin

Blood Sisters by S.J. Hermann

## Best L-atino-Flavored Production

Perenne by Roberto Garo

A Song for Bacchus by Andrea Vaccarelli

**D.A.I.G. by Mikel Hila**

Eloise Lou by Marc Baradat

This Case, My Life by Ana AP Braunstein

## Best Animated Production:

Letters to Burn by Veda Sutedjo

The Clouts Halloween Special by Emmanuel Simms

**Re-Animal by Rubén Garcerá**

Tomorrow by Mohammad Shihab Uddin

Daily Bread by Manuel Sirgo

Ed and Rooster's Great Adventure by Lucy Fazely (Michigan)

## Best Midwest-Made Production:

Feature: 1 WIN 1 WILD

Imago by Peter Douthit (Illinois)

**Lonesome by Tony K. Hall (Wisconsin)**

Short: 1 WIN 1 WILD

**Cherish by Ira Childs, Lionel L. Chapman (Illinois)**

Abigail by Alex Foss (Illinois)

Rice Street by Dan Yaj (Minnesota)

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**Best Western-Flavored Production:**

**Water & Blood by Bowdie Bentz**

A Cowboy's Boys by Sarah B. Downey

**Best Psycho Vibe Production**

**PSYCHO/LOGICAL by Anindita Ghosh**

The Passenger by Alexander Bruckner

Yahrzeit by DW Medoff

**Girl Next by Larry Carrell**

**The Harvard Psychologist by Joe McGee**

**Too Damn Long by Ian Lettire**

**High Noon for Ace Black by Martin Michiels**

Redemption by Emiliano Ferrera

**Best Adventure – Fantasy – VFX Production:**

Death Sentences by Joe Leone

**I Dream of a Psychopomp by Danny Villanueva Jr.**

**Lunarcod: Parasite by Vincenzo Carubia and Jessica Gillette**

**Fisher by Cassandra Bryson**

Afraid of the Dark by Ray Brady

**Best Series Episode: (1 WIN 1 WILD)**

PARADOX by Vasileios Billi Blioumis

**D.A.I.G. by Mikel Hila**

You've Got This by Mark Needle

**Blood Sisters by S.J. Hermann**

**Best Original Idea in a Production**

**Water by Damian King**

**Saturne by Théo Bontaz**

The Bottle by Daniel Howell

**The Watchman by Chris Moreira**

The Frontiers Are My Prison by Eli Ricanati

**Best Alternate Reality Production**

**Lunarcod: Parasite by Vincenzo Carubia and Jessica Gillette**

**Space Chaser – Remnants of Technology by Lucas Fiederling**

When Dusk Turns Dark by Markus Amadeus Sievers

I Dream of a Psychopomp by Danny Villanueva Jr.

**Ed and Rooster's Great Adventure by Lucy Fazely**

**Best Documentary (one winner + one wildcard will be picked per subcategory here):**

**DOCUMENTARY SHORT:**

**The Doc Bender by Steve Raelynn**

**Moisés by Aarón Monsivais**

Dear Juan Manuel by José Luis López Ortiz

**DOCUMENTARY FEATURE:**

**Kivra "Afshars" by Sahin Yigit**

**5 x 7 by Michele Citoni**

A Letter from Carl Jung by Yong Jin Yoon

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**Best Spanish-Speaking Production / Mejor producción de habla hispana (1 WIN 2 WILD)**

**LIKE YOU by Marco Gosalvez**

Re-Animal by Rubén Garcerá

**Perenne by Roberto Garo**

Moisés by Aarón Monsivais

**Daily Bread by Manuel Sirgo**

Tommy Fury for The Harvard Psychologist



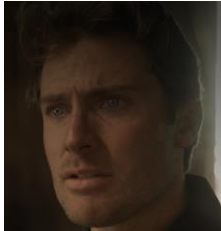
Steven Weber for 2Timers



**Best Actor – Lead Role:**

**1 WIN 2 WILD**

**KC Dean / A Cowboy's Boys**



**Marcus Jean Pirae for Girl Next**



**Zach McLain for Lonesome**

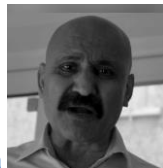


**Best Actor – Supporting Role: 1 WIN 2 WILD**



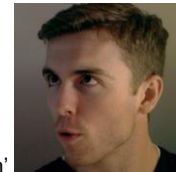
**Giulio Anese for Redemption**

**Kou Vang for Rice Street**



**Brij Mohan for Zaara**

**Nick Mauldin for Moanin'**



**Shawn Wilson for Cherish**



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**Best Actress – Lead Role:**

**Inya Kang for PSYCHO / LOGICAL**



Claire Pegram for Sorry For My Loss



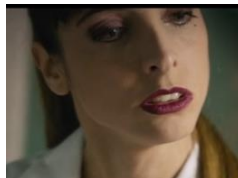
Tati Golykh for Three Stops



**Amber Stevens West for 2Timers**



**Paula Marcenaro-Solinger for Girl Next**



**Best Actress – Supporting Role:**

**Goldy Notay for Chapter Two**



**Debra Toscano for The Della Morte Sisters**



**Amber DeRuyter for Lonesome**



**Jane Kaczmarek for 2 Timers**



Sandy Gulliver for Dime Jar



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**Best Overall Production Score**

**Lonesome / Tony Doubek**

A Cowboy's Boys / KC Dean & Chris Garcia

**Water & Blood / Troy Massman (Minnesota Burial March)**

Alienated / Trevor Kowalski

**Redemption / Alessandro Giordano**

**Best Song in a Production**

"Goodbye" by Jared Becker (performed in closing credits by Steven Esposito) in "Sorry For My Loss"

**"Minnesota Burial March" by Troy Massman (theme of "Water and Blood")**

**"Moanin'" by Charles Mingus (perf. By Saul Dautch)**

**"Parasite" by Lunarcod in "Parasite"**

"I think He Knew" by Robert Bannon written by Matt Gould & Griffin Matthews

**Best Production Editing**

**A Cowboy's Boys / Greg Jacobs (dir: Sarah B. Downey)**

**2 Timers / Iyin Landre (dir: Tim Aslin / Shane Cibella)**

**Girl Next / Patricia Bursiel Keith Daniel (dir. Larry Carrell)**

Water by Damian King

Sorry for My Loss by D'Adonis Moquette

**Best Cinematography**

**Lonesome / Jake Wollner**

**Kivra "Afshars" / Sahin Yigit**

Lunarcod: Parasite / Vincenzo Carubia

D.A.I.G. / Mikel Hila

**VUJA DE / Joby Varghese**

**SPECIAL JURY MENTION AWARD (this award focuses on individual brilliant work)**

**Promising/Young Actor/Actress:**

**1 WIN 2 WILD**

Clio Contogenis for Alienated



**Dorine Gomar for Eloise Lou**



Evelina Brédikyté for Broken Branches



**Mikayla Boyd for Cherish**



**Julia Zook for Abigail**



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**Memorable M-obster Individual Performance 1 WIN 1 WILD**

Ben Dahlhaus for The Passenger



**Peter Knox for I Dream of a Psychomp**



**Rose Keegan for Chapter Two (dir. Claudia Bento, Glenn Smith)**



**Memorable L-atino Individual Performance**

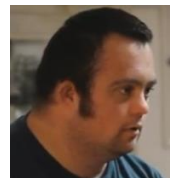
**1 WIN 1 WILD**



Hugo Serrano for Hesitation: The Shameless Dilemma of a Potential Suicide



**Oliver Cantú Lozano for Perenne**



**Paco Moya for LIKE YOU**

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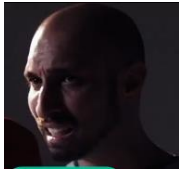


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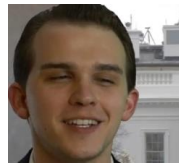
**Memorable C-omic Individual Performance**

**1 WIN 1 WILD**

**Vicenzo Carubia for Lunarcodes: Parasite**



Michael MacRae for The Richard named after Lion Heart



**George Lindsay Jr. for The Nutcracker Sweet**



**Outstanding Ensemble Performance**

**1 WIN 1 WILD**



Nico Sciacqua and Barbara Grilli for "A Song for Bacchus"

**Sandy Gulliver and Stacey Miner for "Dime Jar"**



**Inya Kang and Final Olsson for PSYCHO/LOGICAL**

**HONORABLE MENTION AWARD (this award is all about creativity)**

**Best Inspirational Production**

**LIKE YOU by Marco Gosalvez**

Tomorrow by Mohammad Shihab Uddin

**Dime Jar by Randy Bernales**

**A Dialogue with Pandora by Paul Greene**

Mountain Bear by Jeremy Northcote

**Strong Filmmaking Talent**

**Anindita Ghosh for PSYCHO/LOGICAL**

**Larry Carrell for Girl Next**

Bill Sorvino for The Della Morte Sisters

Munnawar Shamim Bhagat for Mala Udayla Yete

**Tony K. Hall for Lonesome**





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#### Best Series Potential in a Production

**Fisher by Cassandra Bryson**

This Case, My Life by Ana AP Braunstein

**Broken Branches by Lisa Maydwell, Arturs Zeps**

The T.P. Curse by Adam Reborá, Miles-Strong-Austin

**The Doc Bender by Stevie Raelynn**

#### Outstanding SFX Work

PARADOX Vasileios Billi Blioumis

I Dream of a Psychopomp by Danny Villanueva Jr.

**Be Quiet by Gary Davies**

**Girl Next by Gary Carrell**

**Space Chaser – Remnants of Technology by Lucas Fiederling**

#### Production with Outstanding Voice/Narration Quality

**Redemption by Emiliano Ferrera**

Meghan Stefek in Mountain Bear (dir: Jeremy Northcote)

**Ed and Rooster's Great Adventure (dir: Lucy Fazely)**

Re-Animal (dir: Rubén Garcerá)

**Daily Bread by Manuel Sirgo**

#### Best MLC Jewel (musical, silent, experimental videos or Productions) 1 WIN 2 WILD

**"Parasite" by Lunarcord (Vicenzo Carubia / Jessica Gillette)**

**"Let's Trick or Treat The Night Away" by George Taylor, written by Glory Taylor**

"I Think He Knew" by Robert Bannon (prod. by Kyle Bahl, written by Matt Gould & Griffin Matthews)

**"Evil Woman" by Tedi Brunetti (prod. Michael Stover)**

"When It's Your Turn" by Brandon, Stephanie Alecia Rose

#### Best Color Treatment in a Production

**HELIGOLAND: Life Under a Black Sun by JD MAY**

**I Dream of a Psychopomp by Danny Villanueva Jr.**

When Dusk Turns Dark by Markus Amadeus Sievers

Be Quiet by Gary Davies

**Too Damn Long by Ian Lettice**

#### GLASSO GROUP SPONSORED PIECES:

##### 1) LIFETIME ACHIEVEMENT AWARD: **Steven Weber**

Engraving will say:

Scene Awards "Lifetime Achievement Award"

Presented to Steven Weber

For Over Two Decades of Brilliant Acting

January 16, 2022

(free trophy and shipping)

##### 2) MLC CARES TROPHY DRAWING: **Mikel Hila**

Engraving will say: "MLC Cares Award

Presented to Mikel Hila For His

Finest Filmmaking Work

In D.A.I.G."

(free trophy and free shipping)

##### 3) FREE MLC TROPHY WINNER: **Gerald Maxfield.**

Engraving will say:

Honorable Mention Award for a

Production with an Outstanding Voice Quality

Presented to Gerald Maxfield for

Ed and Rooster's Great Adventure

##### 4) FREE SCENE AWARDS TROPHY WINNER: **Christie Waterman**

Engraving will say:

Best Short under 10 Minutes

Presented to Christie Waterman for

her filmmaking work in Voicemails.

Scene Awards Arkansas Gala 2022

(free trophy and shipping)