

## Official Selections – Winter MLC Window – Released March 1, 2021

PLEASE READ IN ITS ENTIRETY: Below are the selected films and actors/crew members that are in consideration for awards in this Winter window. This itemization is to give you an idea of where we are going. By March 8 we will announce ALL nominees in ALL categories. Each category will be trimmed down to a top 3. Those top 3 will be our Nominees, and the trimmed list will be posted on March 8. Official Selections do not get IMDb credit. Nominees and award winners do, so please feel free to share this list for reference-only and to get an idea as to where nominations could become a reality as of March 8. Out of the 3 nominees, we will pick an award winner by March 21. The second best will become a wildcard finalist. Winners and wildcards will receive an e-certificate and will be eligible for trophy. Wildcards will become winners of our Outstanding Achievement Award. Both winners and wildcards will be automatically entered into our Best of the Cold gala to be celebrated on May 1 2021 in Green Bay, Wisconsin. Fall winners and wildcards will battle against Winter winners and wildcards on May 1, 2021. Since official selections root all the way to film titles, we will not correct spelling any mistakes in this list. If spelling issues came up, please message us through Facebook or mlcawards.com for future reference, and we will keep this info in mind for when we announce nominees and winners, if applicable. Please follow us on Facebook [www.facebook.com/mlcawards](http://www.facebook.com/mlcawards)

Pilot Series or Series Episodes we have selected (3 nominees will be picked on March 8):

“Facetime” With the Rickenbakker Family” by Thomas Connelly

From Ashes by Richarh Tyson

Mike Barnes: Private Eye by Steven Ellis

The Fuse by Sasha Santiago

Rat Run City by Sam Sharpe

Conversation Hollywood by James Pratt

Year Zero – Ep. 1 – In the Beginning by Isaac Rodriguez

Gangsters by Freddie Basnight

Battledream Chronicles: A New Beginning by Alain Bidard

Midwest-Made Productions we have selected (3 nominees will be picked on March 8) =

Requiem for Black Love by Eric Almond (Illinois)

Son of the Seed by Randy Slagle (Wisconsin)

Big Hand Nick: First Assignment (Wisconsin)

A Time for Love by Phranque Wright (Illinois)

Jesse James by Josef Steiff (Wisconsin)

Love Me Tinder by Sean Patrick Leonard (Illinois)

Ed Gein Interview by Steve Chappell (Wisconsin)

Detroit Landmarks: Inspiration by William Huszti (Michigan)

Slum Absolution by Giovanni Galindo (Illinois)

Western – Mobster Type Films we have selected (3 nominees will be picked on March 8)

The Ballad of Boot Knife Belle by Christopher Lantry

Looking for Jack by David Butterfield

Gold & Lead by Emiliano Ferrera

Arizona 1878 by Manuel Olaya

SILENCE by Manuel Olaya

Elsewhere by Carlos Perdomo

Cassidy Blues by Richard Corso

Overdue by Andrew Ball-Shaw

In Memoriam by Dimitrios Karas

Adventure – Fantasy – VFX productions we have selected (3 nominees will be picked on March 8)

The Adventures of the Gray Hat Hacker by Beau Garner

The Diabolical Schemes of Thadeus Jackson by Brandon Crowson

Long Pig by Riccardo Suriano

SILENCE by Manuel Olaya

Ed Gein Interview by Steve Chappell

Year Zero – Ep. 1 – In the Beginning by Isaac Rodriguez

SCRIPT by Piero Cannata

Documentaries / Docu-films we have selected (3 nominees will be picked on March 8)

Welcome to Monterey by Lauren Z. Ray

My Honeysuckle Beekeeper by Vince Breheny, Denisa Formánková

Rat Run City by Sam Sharpe

Soldiers from the Past by Shinyun Wang

Detroit Landmarks: Inspiration by William Huszti (Michigan)

Unhappy by Thomas Goersch

Black Mama Sable by Okema Gunn

Animated films / Films with animated components we have selected (3 nominees will be picked by March 8) =

The Chair by Ronnie Cramer  
Ed Gein Interview by Steve Chappell  
The Ribbon by Polla-Ilariya Kozino  
Battledream Chronicles: A New Beginning

- Selections being considered for Best M-obster (drama, horror, crime) Flavored Film (3 nominees will be picked) =

Narcissist by Sandeep Raj  
Departure by Julian Biba, Adriatik Berdaku  
Long Pig by Riccardo Suriano  
Black Mama Sable by Okema Gunn  
Jesse James by Josef Steiff  
Rising Sun (I) by Daniel Rutter  
The Ballad of Boot Knife Belle by Christopher Lantry  
Requiem for Black Love by Eric Almond  
From Ashes by Richarh Tyson  
The Fuse by Sasha Santiago

- Selections being considered for Best L-atino Flavored Film (3 nominees will be picked) =

For Electra's Love by Ioannis Makro  
Kettling by Alan del Castillo

Gold & Lead by Emiliano Ferrera

Arizona 1878 by Manuel Olaya

The Vegetarian by Gregory French

- Selections being considered for Best Comedy Flavored Film (3 nominees will be picked) =

Bandwidth by Pat Battistini, Robert Francke

The Vegetarian by Gregory French

Divine Intervention by Peter Gould

Blue Eyes by Peter Gould

Overdue by Andrew Ball-Shaw

The Prank Wars by Sulli Giles

MarriageFit by Rob DiNinni, Jeffrey Palmer

Love Me Tinder by Sean Patrick Leonard

Meet the Girl by Dennis Ricks

Son of the Seed by Randy Slagle

Mike Barnes: Private Eye by Steven Ellis

- Selections being considered for Best Original Idea in a Film (3 nominees will be picked by March 8)

SCRIPT by Piero Cannata

MarriageFit by Rob DiNinni, Jeffrey Palmer

Requiem for Black Love by Eric Almond

Black Mama Sable by Okema Gunn

Bandwidth by Pat Battistini, Robert Francke

Year Zero – Ep. 1 – In the Beginning by Isaac Rodriguez

Long Pig by Riccardo Suriano

- Selections being considered for Best Alternate Reality Film (3 nominees will be picked by March 8)

Year Zero – Ep. 1 – In the Beginning by Isaac Rodriguez

The Adventures of the Gray Hat Hacker by Beau Garner

The Diabolical Schemes of Thadeus Jackson by Brandon Crowson

Requiem for Black Love by Eric Almond

SILENCE by Manuel Olaya

In Memoriam by Dimitrios Karas

- Selections being considered for Best Lead Actor (3 nominees will be picked)

Terry Holt (Requiem for Black Love)

Liam Dow (The Adventures of the Gray Hat Hacker)

Joey Biccichi (Jesse James)

Mickey O’Sullivan (Love Me Tinder)

Tiziano Carnevale (Gold & Lead)

Miki Molina (Arizona 1878)

Bandwidth (Pat Battistini)

Tom Davidson (Overdue)

- Selections being considered for Best Lead Actress (3 nominees will be picked)

Yassmin Pucci (Gold & Lead)

Sofia Fytianou (In Memoriam)

Ashley Lopez (From Ashes)

Leslie Stratton (The Adventures of the Gray Hat Hacker)

Gjilberta Lucaj-Cohen (DEPARTURE)

Evelina Meghnagi (Long Pig)

- Selections being considered for Best Overall Film Score (3 nominees will be picked)

Son of the Seed (LeKenneth Miller)

Slum Absolution (Nick Daniel)

The Ballad of Boot Knife Belle (Christopher Lantry and Randall Bazin)

A Time for Love (Kate Schell)

Jesse James (Dylan Love, Catherine Nguyen)

The Ribbon (Jonathan Galland)

- Selections being considered for Best Song in a Film (3 nominees will be picked)

The Ballad of Boot Knife Belle (Christopher Lantry and Randall Bazin)

A Time for Love (Kate Schell)

Jesse James (Dylan Love, Catherine Nguyen)

Slum Absolution (Nick Daniel)

Son of the Seed (LeKenneth Miller)

- Selections being considered for Best Film Editing (3 nominees will be picked)  
For Electra's Love by Ioannis Makro

A Time For Love by Phranque Wright

The Ballad of Boot Knife Belle by Christopher Lantry

The Chair by Ronnie Cramer

Cassidy Blues by Richard Corso

The Fuse by Sasha Santiago

- Selections being considered for Best Cinematography (3 nominees will be picked)  
Detroit Landmarks: Inspiration by William Huszti

Arizona 1878 by Manuel Olaya

Cassidy Blues by Richard Corso

Gold & Lead by Emiliano Ferrera

Long Pig by Riccardo Suriano

Rising Sun (I) by Daniel Rutter

- Selections for consideration under Promising Young Actor/Actress (3 nominees will be picked):

Martina Kaura (The Prank Wars)

Jada Hamilton (Black Mama Sable)

Liam Dow (The Adventures of the Gray Hat Hacker)

Sean Simmons (The Diabolical Schemes of Thadeus Jackson)

- Selections for Best COVID/Pandemic-Themed Film (3 nominees to be picked)

Kettling by Alan del Castillo

It Is What It Is by Enrico Divitiis

Quarantine Therapy by Nelson Estevez, Adrian Jules

We're All Fine by Sarah Young

Bandwidth by Pat Battistini, Robert Francke

"Facetime" With the Rickenbakker Family" by Thomas Connelly

- For MLC Jewels (musical, silent, experimental videos or films) we have selected the below, and 3 nominees will be picked =

Gaze by Taekyung Kim

Viva La Lota by Jayshree Chander

The Chair by Ronnie Cramer

The Atoms of Reality by Marco Joubert

Rising Sun (I) by Daniel Rutter

My Honeysuckle Beekeeper by Vince Breheny, Denisa Formánková

Detroit Landmarks: Inspiration by William Huszti

THE FOLLOWING CATEGORIES WILL BE HAVE SURPRISE NOMINEES DIRECTLY ANNOUNCED ON MARCH 8  
AMONG ALL SELECTED FILMS

- Selections for Memorable M-obster Individual Performance
- Selections for Memorable L-atino Individual Performance
- Selections for Memorable C-omedic Individual Performance
- Selections for Outstanding Supporting Role Performance
- Selections for Outstanding Ensemble Performance
- Selections for Strong Filmmaking Talent in a Film
- Selections for Best Series Potential in a Film
- Selections for Outstanding SFX Work
- Selections for Production with Outstanding Voice/Narration Quality
- Selections for Best Color Treatment in a Film