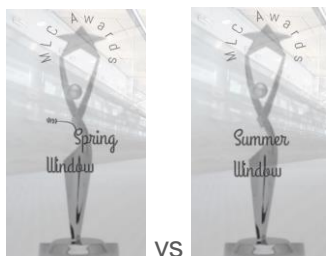


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Best of the Warm Gala 2021

Best of the Warm Semester MLC Winners **(September 10-12, 2021 BOW Gala, Green Bay, Wisconsin)**

Best M-obster-Flavored Film

The Statement by Owen Imgrund

Best L-atino-Flavored Film

72 Hours by Christian Durán

Best C-omedy-Flavored Film

Noir Brothers by Daniele Gangemi

Best Animated Film:

Leaplives by Jonathan Manuel Camargo Labeau

Best Midwest-Made Short:

Lapse in Judgment by Grace Sabwira

Best Western/Mob/Psycho Film:

Car Jack by Michael Winingham

Best Adventure – Fantasy – VFX Film:

Blame by BJ Rayniak

Best Series Episode:

Dating Shmating by Indus Alelia & Brittany Christine

Best Original Idea in a Film

Kiss Me When He's Gone by Nicholas Muhlbach

Best Alternate Reality Film

In The Dark by Steve Hermann

Best Any Length Documentary

Love on Holiday by Chris Opper

Best Actor – Lead Role:

Travis Mitchell for The Spinning Man

Best Actress – Lead Role:

Taydem Shoemith for In the Dark

Best Overall Film Score

Steven J. Kukla for Blame

Best Costume Design

Hatshepsut by Sonia Machado Hines

Best Film Editing

Lunarcodes: Cutting The Cord by Vincenzo Carubia & Jessica Gillette

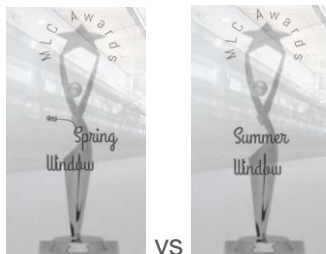
Best Cinematography

Nick Gatsby for Close-Up: An Odyssey

Promising/Young Actor/Actress:

Maggie Montville for For Bobby

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Best of the Warm Gala 2021

Memorable M-ober Individual Performance

Steven Gridley for The Wrong Guy

Strong Filmmaking Talent in a Film

Jordan Rosenbloom for The Spinning Man

Memorable L-atino Individual Performance

Michael Antonio Gonzalez for Low Heat

(dir. John Carroll DeShazier)

Best Series Potential in a Film

Greenies by Fritzzy

Memorable C-omedic Individual Performance

Bill Russell for The Conscience

Outstanding SFX Work

The Wish & The Wisp by Vashmere Valentine

Outstanding Supporting Role Performance

Eric Leukert for Cacio E Papa

Production with Outstanding Voice/Narration Quality

Absolute Soup by Radomir Jordanovic

Outstanding Ensemble Performance

Loarina Gonzalez and Dan Gregory for Air B&D

(dir.

Best MLC Jewel (musical, silent, experimental videos or films)

Nightmare by Taydem Shoesmith (prod. Steve Hermann)

Best COVID/Pandemic-Themed Film

Pandemic by Trevilia Hodge

Best Color Treatment in a Film

a) Heartbreak by Jessica Gillette, Vincenzo Carubia

Best Production of the Gala (live audience vote)

1) The Spinning Man – by Jordan Rosenbloom

(with Travis Mitchell as Best Production Actor of the BOW Gala)

2) Blame – by BJ Rayniak

(with Roberto Jay as Best Production Actor of the BOW Gala)